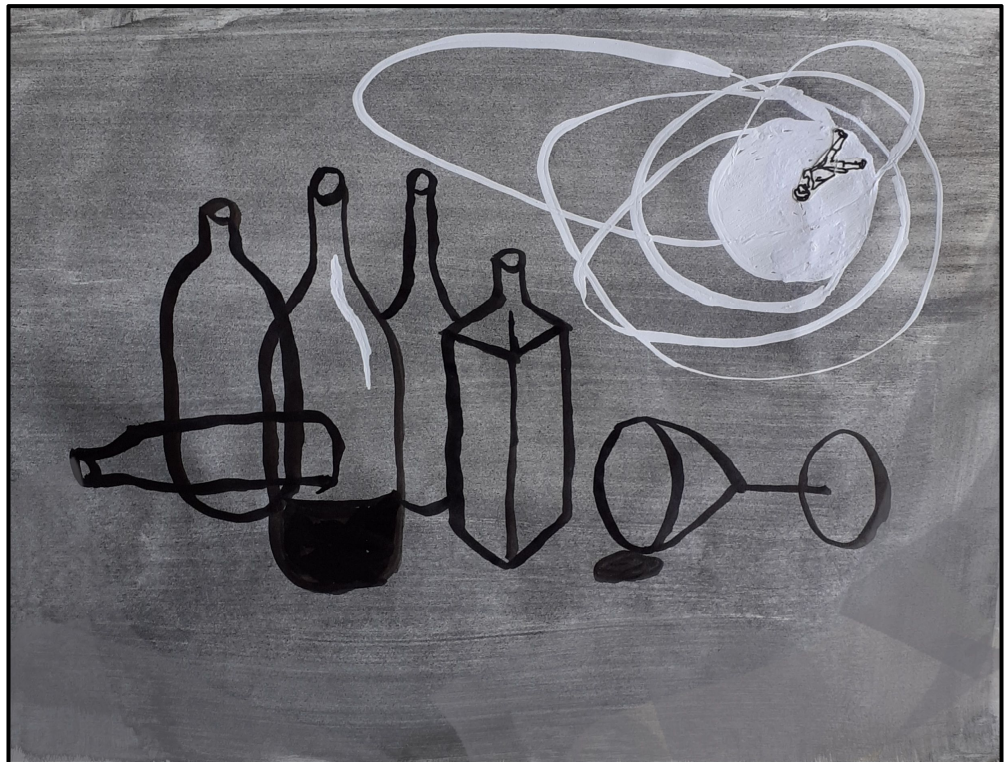


Kai Nieminen

**Danza Bacchanale
del Astolfo sulla Luna**

for solo violin (2024)

ed. Erkki Palola



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Ariosto's *Orlando Furioso* is a huge renaissance Italian poem weaving many stories, in one of which the hero, Orlando, loses his wits through unrequited love, and Astolfo is dispatched on his flying horse to recover them from the moon where all lost things are stored. In Italo Calvino's transformation of the story in *The Castle of Crossed Destinies* (which is Kai Nieminen's starting point), a group of travellers have met in a castle and, mysteriously unable to speak, tell each other their stories by means of Tarot cards. Astolfo shows how he got to the moon and encountered and questioned a poet in a flurry of 'rhymes and octaves', but the poet tells him that the moon is just the desert from which every poem sets out and to which it returns.

The first time Nieminen came across *The Castle of Crossed Destinies* was in 2000, when he wrote the solo violin capriccio, *The Tale of Astolfo on the Moon*, for Erkki Palola.

Cover image by Frederick Jones.

for Erkki Palola

DANZA BACCANALE DEL ASTOLFO SULLA LUNA

for solo violin (2024)

Kai Nieminen (b.1953)

Allegretto capriccioso e giocoso ♩ = 86

The musical score is written for a solo violin in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto capriccioso e giocoso' with a quarter note equal to 86 beats per minute. The score consists of seven staves of music. The first staff starts with a forte (*sf*) dynamic and includes accents and slurs. The second staff is marked 'col legno' and 'arco', with a mezzo-piano (*mp*) dynamic. The third staff continues with various fingerings and slurs. The fourth staff features a 16-measure rest and then continues with complex fingering. The fifth staff has a 16-measure rest and then continues with slurs and accents. The sixth staff is marked mezzo-forte (*mf*) and includes a 16-measure rest. The seventh staff is marked forte (*f*) and includes a 16-measure rest. The score is filled with technical markings such as 'V', 'arco', 'II', 'III', 'I', and numbers 1-4 indicating fingerings. There are also slurs, accents, and dynamic markings throughout.