

Noah Max

Magnetism II

for flute, bassoon & harp (2019)



Composer's note:

Magnetism evokes the beauty and tension inherent in interpersonal relationships. The first movement is a dance of conflict, the second a song of reconciliation. The piece has been performed in a number of different instrumental combinations, each of which brings its own character to the musical dialogue. This version for flute, bassoon and harp was written for flautist Anna Kondrashina and the MMSF Philharmonia Young Artists who performed its world premiere at the Royal Festival Hall in London on 21st November 2019.

Duration 7'.

Elegaic ♩ = 72

15 *f.*

Fl.

Bsn.

Hp.

f cantabile
inside Bassoon

poco rubato

poco rubato (not too slow)

remove crook

(subito *p* follows)

(♩ = 72)

19

Fl.

Bsn.

Hp.

p doloroso

p delicately

f bold, grand!

sempré

Glorioso e molto drammatico! ♩ = 66
with a rubato feel and some freedom
of rhythm; meet always on the barlines

24

Fl.

Bsn.

Hp.

accompagnamento

poco rall. all lines fighting for attention

28

Fl. *short* *ff* *overblow* *fast, purring flz.* *(norm.)*

Bsn. *poco rubato...* *short* *ff* *timbral trill (bisb.)* *lip gliss.*

Hp. *short* *ff* *8va*

Giusto ♩ = 90

31

Fl. *gradually speed up flz. and increase air pressure with rising crescendo...* *espressivo!* *marcatissimo!* *[...overblow!]* *ff* *8va*

Bsn. *espressivo!* *marcatissimo!* *very crunchy!* *ff*

Hp. *f e marcatissimo!* *ff grand* *gliss.*

Rit. al fine

34

Fl. *ff shocked* *p subito* *gentle flz.* *inside Harp*

Bsn. *legatissimo... ..subito!* *p cheeky* *molto secco*

Hp. *molto secco* *ff shocked* *p furtively* *damp suddenly with Bassoon* *5* *8va*

poco attacca a II. Air (Aria)...

II. Air (Aria)

Semplice ♩ = 48

Fl. *slow, subtle timbral tr*
airy tone (balance Bassoon velvet tone)
pp quiet but very penetrating
p ethereal, but belcanto
poco...
p espressivo, but covered

Bsn. *con sord. - cloth in bell (ossia: senza sord.)*
velvet tone
p sempre legatissimo inside Harp
poco...
p espressivo, but covered

Hp. *più p misterioso*
very resonant
to the fore
tenuto e marcato

Un poco più mosso ♩ = 72

Fl. *full-bodied tone*
mp sonore
mf

Bsn. *poco...*
more and more extrovert
molto!
mp sonore
mf

Hp. *mp sonore*

Calando...

Fl. *f warm*
pp hushed
to the fore

Bsn. *f warm*
pp hushed

Hp. *f warm*
pp hushed

rit. Tempo I ♩ = 48

21

Fl. *to the fore*

più pp

poco a poco airy tone

airy tone

ppp

Bsn. *più pp*

ppp

Hp. *pp dainty*

ppp

l.v.

(not arpeggiated)

N.M.
c. 5
30/01/19
Alpe d'Huez, France
Frinton-On-Sea, Essex, UK

poco rit. Perdendosi...

29

Fl. *air tone - absolutely no pitch*

p

più p

whistle tone - high, undulating, indeterminate pitch

very airy sound

ppp inside Harp (almost inaudible)

Bsn. *air tone - absolutely no pitch*

p

più p magical

mute fingering

pp e legatissimo

pp

ppp but very resonant

Hp. *p*

l.v.

pp

ppp but very resonant

8^{va}

8^{vb}



71 Chedburgh Road · Bury St Edmunds · Suffolk IP29 5QU
01284 850753 · sales@ump.co.uk · www.ump.co.uk