

wind/hills/waves

for Sophie Harris

Mihailo Trandafilovski

1

♩ = ca. 50
senza vib.

poco a poco vib. (vib.)

Violoncello

I

mp *pp* *mp* poco *p*

5

(vib.)

poco a poco cresc. (mf)

II

mp + pizz.

9

(poco rit.) (a tempo) senza vib.

(arco) V

poco vib.

senza vib.

poco a poco vib.

I

mp *pp* poco a poco cresc.

14

senza vib.

vib.

mf *pp*

20

mp (II) (I) *pp* pizz. *mp* (a tempo) arco V (senza vib.) (p)

25

mp *p*

to vib.

mp *p* cresc. *mp* cresc. II

29 (on the beat) *mf* (to less vib.----->) *poco a poco dim.* *mp* III slight gliss. *cresc.*

33 *(espressivo)* (vib.) (senza vib.) (resonant) senza vib. *cresc.* *mf* *dim.*

38 (senza vib.) (sounding Bb) *dim.* *(p)* pizz. *mp* (a tempo) arco (senza vib.) to vib.----- *(pp)* *poco a poco cresc.*

43 (vib.) *mp* *(pp)* *(espressivo)*

48 senza vib. *poco mp* *p* *(pp)*

54 (senza vib.) (not excessive) *poco p* *pp*

2

♩ = ca.50

(ord.)

□ * vib. less vib. senza vib.

poco f mp (E) *mf mp* (G) (*mp*) III(D) *poco a poco dim.* -----

* Keep tremolo 'alive' - speed and regularity can/should vary up to an extent (e.g. slower to begin with), as can bow pressure and position. Overall sound should not be too clean. Open C string should be heard, but does not have to sound regularly.

6 (senza vib.) vib.

II (F#) *poco f mp* *mf* *f* (*p*)

11 senza vib. (to scratch) (poco sul pont.)

(V) (□) (□) (□) (□)

I (F#&A) (F#&C#) (II&I) (II&I)

molto f (*p*) (*p*) (*p*) (*p*)

16 (change bow as necessary) vib. calmer senza vib.

(A&E) (□) (□) ord. (V) (□)

(other harmonics can sound with vib.) (E&B) (*p*) (*p*)

poco a poco dim. -----

21 (senza vib.) poco sul pont. ord. (□)

(V) (□) (□) (□) (□)

III(G) (C) (Bb) (Bb) (Bb)

p *p* (*p*) (*p*) (*ppp*)