

**Karl Fiorini**

**Weinende Frau**

**for string orchestra**





to "S"  
*Weinende Frau*

Karl FIORINI

$\text{♩} = 52$

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

10

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

16

Vln. I  
mf p f pp

Vln. II  
mf p f mf pp

Vla.  
mf p f pp

Vc.  
mf p mf mp pp

Cb.  
mf p mf mp pp



23

Vln. I  
p dolce poco più dolce

Vln. II  
p dolce poco più dolce

Vla.  
pp p dolce

Vc.  
pp

Cb.  
pp

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

8<sup>va</sup>

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* — *fff*

*pp* — *fff*

*pp* — *fff*

*pp* — *fff*

*pp* — *fff*

*pp* — *fff*

*pp* — *fff*

4

♩=112

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*mf*

arco

*mf*

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *sfz* *sfz*

*mf* *sfz* *sfz*

*cresc.* *cresc.* *mf* *sfz* *sfz*

*cresc.* *cresc.* *f* *f*

*sfz* *sfz*

*sfz*

61

Musical score for measures 61-66. The score is for five instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature has one flat. The score includes dynamic markings such as *mp*, *p*, *f*, and *mf*. There are also *arco* markings and triplet markings. The Violin I and II parts have a melodic line with some rests. The Viola and Vc. parts have a more rhythmic, triplet-based accompaniment. The Cb. part has a similar triplet-based accompaniment.



67

Musical score for measures 67-72. The score is for five instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature has one flat. The score includes dynamic markings such as *mf*, *mp*, and *p*. There are also *arco* markings and triplet markings. The Violin I and II parts have a melodic line with some rests. The Viola and Vc. parts have a more rhythmic, triplet-based accompaniment. The Cb. part has a similar triplet-based accompaniment.



76

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.



94

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Vln. I

Vln. II

Vla.

Vc.

Cb.



104

Vln. I

Vln. II

Vla.

Vc.

Cb.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz* *ff*

*ff* *sfz*

*ff* *sfz*

*ff* *sfz*

*ff* *sfz*



114

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

118

Vln. I

Vln. II

Vla.

Vc.

Cb.



122

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Vln. I

Vln. II

Vla.

Vc.

Cb.



129

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pp*

13

140

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*sfz mf*

*pizz. mf sfz sfz*

*pizz. mf sfz sfz*

*mf sfz sfz*



153

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*sfz*

*sfz*

*sfz*

*sfz*



157

*cresc.*

Vln. I

Vln. II

Vla. *arco* *mf*

Vc.

Cb.

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz* *f* *sfz* *f* *sfz* *f*

171

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *arco* *arco* *arco*

178

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff sfz*

*ff sfz*

*ff sfz*

*ff sfz*

182

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

186

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

This section of the score covers measures 186 through 190. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and includes numerous triplet markings. The Violin II and Viola parts include dynamic markings of *ff* (fortissimo) starting in measure 188. The score is characterized by complex rhythmic patterns and slurs across measures.

189

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section of the score covers measures 189 through 193. It features the same five staves as the previous section. The music continues with complex rhythmic patterns, primarily consisting of triplets. The notation includes many slurs and accents, indicating a highly technical and expressive passage. The key signature and time signature remain consistent with the previous section.

192

Vln. I

Vln. II

Vla.

Vc.

Cb.

195

Vln. I

Vln. II

Vla.

Vc.

Cb.

198

Vln. I

Vln. II

Vla.

Vc.

Cb.

201

Vln. I

Vln. II

Vla.

Vc.

Cb.





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