

Richard Lambert

Panis angelicus

for SATB choir & organ



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This motet for SATB choir and organ was composed in 1996. The text is taken from *Sacris Solemniis* by Thomas Aquinas (c. 1224-1274). *Panis angelicus* is the Matins hymn for Corpus Christi, the Feast of the Body of Christ, when the Church turns our attention to the gift of the Eucharist.

The music centres ambiguously around the key of E flat major/minor, making persistent use of a downward-leading minor third interval, hence the frequently flattened thirds.

The opening motif is used in various guises throughout the anthem: initially, it is chromatic, and confuses the issue with regard to major or minor tonality. With the appearance of *Te trina Deitas*, however, the motif is more assertively diatonic and major.

A rising octave figure is also important, notably on the two appearances of *O res mirabilis*.

The choir concludes on a secure E flat major chord, but the short closing organ phrase persists with the flattened third before resolving eventually onto a more reassuring tierce de Picardie.

Duration 3'40.

Panis angelicus

for SATB choir and organ

St. Thomas Aquinas (1225-1274)

Richard Lambert (b.1951)

Organ

(Sw) *mp*

Pedals

$\text{♩} = 66$

5 *mf* *espress.*

S. Pa - nis an - ge - li - cus, fit pa - nis ho - mi - num; dat

8

S. pa - nis coe - li - cus fi - gu - ris

2 10 **A** *mf*

S. ter - mi - num; Pa - nis an - ge - li - cus, Dat *mf*

A. Dat

T. *mf* Pa - nis an - ge - li - cus, fit pa - nis ho - mi - num

B.

14 **B** *f*

S. pa - nis, dat pa - nis coe - li - cus fi - gu - ris ter - mi num; O res mi - *f*

A. pa - nis, dat pa - nis, fit pa - nis ho - mi - num; O res mi - *f*

T. fit pa - nis ho - mi - num; O res mi - *f*

B. *mf* Pa - nis an - ge - li - cus, fit pa - nis ho - mi - num; O *f*

(Gt) *mf*

S. ra - bi - lis; man - du - cat Do - mi - num man - du - cat

A. ra - bi - lis; O res mi - ra - bi - lis; man -

T. ra - bi - lis; man - du - cat Do - mi - num O res mi -

B. res, res mi - ra - bi - lis; man - du - cat Do - mi - num Man - du -

C

S. Do - mi - num Pau - per ser - vus et hu - mi - lis.

A. du - cat Do - mi - num Pau - per ser - vus et hu - mi - lis.

T. ra - bi - lis; Pau - per ser - vus et hu - mi - lis.

B. cat Do - mi - num Pau - per ser - vus et hu - mi - lis.

S.

A.

T.

B.

34 **D** *mf*

S. Te tri - na De-i - tas, u - na - que, pos - ci - mus, Sic nos tu vi - si - ta, si -

A. *mf* Te tri - na De-i - tas, Sic nos tu vi - si -

T. *mf* Te tri - na De - i - tas, u - na - que, pos - ci - mus, Sic nos tu vi - si -

B. *mf* Te tri - na De-i - tas,

S. cut te co - li - mus;

A. ta, Per tu - as se - mi - tas duc nos

T. - ta Per tu - as se - mi - tas duc nos quo

B. u - na - que, pos - ci - mus duc nos quo

S. Ad lu - cem quam in - ha - bi - tas. A -

A. quo ten - di - mus Ad lu - cem quam in - ha - bi - tas. A -

T. ten - di - mus, Ad lu - cem quam in - ha - bi - tas. A -

B. ten - di - mus, A -

6

46

E

S. *men, A - - - men.*

A. *men, A - - - men.*

T. *men, A - - - men.*

B. *men, A - - - men.*

(sw) *p*

mp

49

S.

A.

T.

B.

(Gt)

53 *f* *mf* 7

S. *f* *mf*
 O res mi - ra - bi - lis; man - du - cat Do - mi - num, man - du - cat

A. *f* *mf*
 O res mi - ra - bi - lis; O res mi - ra - bi - lis; man -

T. *f* *mf*
 O res mi - ra - bi - lis; man - du - cat

B. *f* *mf*
 O res, res mi - ra - bi - lis; man - du - cat Do - mi - num, man -

mf (Sw) *mp* *mp*

58 **F** *mp* *mp* *mp* *p*

S. *mp*
 Do - mi - num Pau - per ser - vus et hu - mi - lis.

A. *mp*
 du - cat Do - mi - num Pau - per, ser - vus et hu - mi - lis.

T. *mp*
 Do - mi - num, man - du - cat Do - mi - num Pau - per ser - vus et hu - mi - lis.

B. *mp*
 du - cat, man - du - cat Do - mi - num Pau - per ser - vus et hu - mi - lis.

(Gt) *p* *p*

S. *p* A - - - men, A - men.

A. *p* A - - - men, A - men.

T. *p* A - - - men, A - men.

B. *p* A - - - men, A - men.

(Sw) *mp*

mp

mp

S.

A.

T.

B.



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