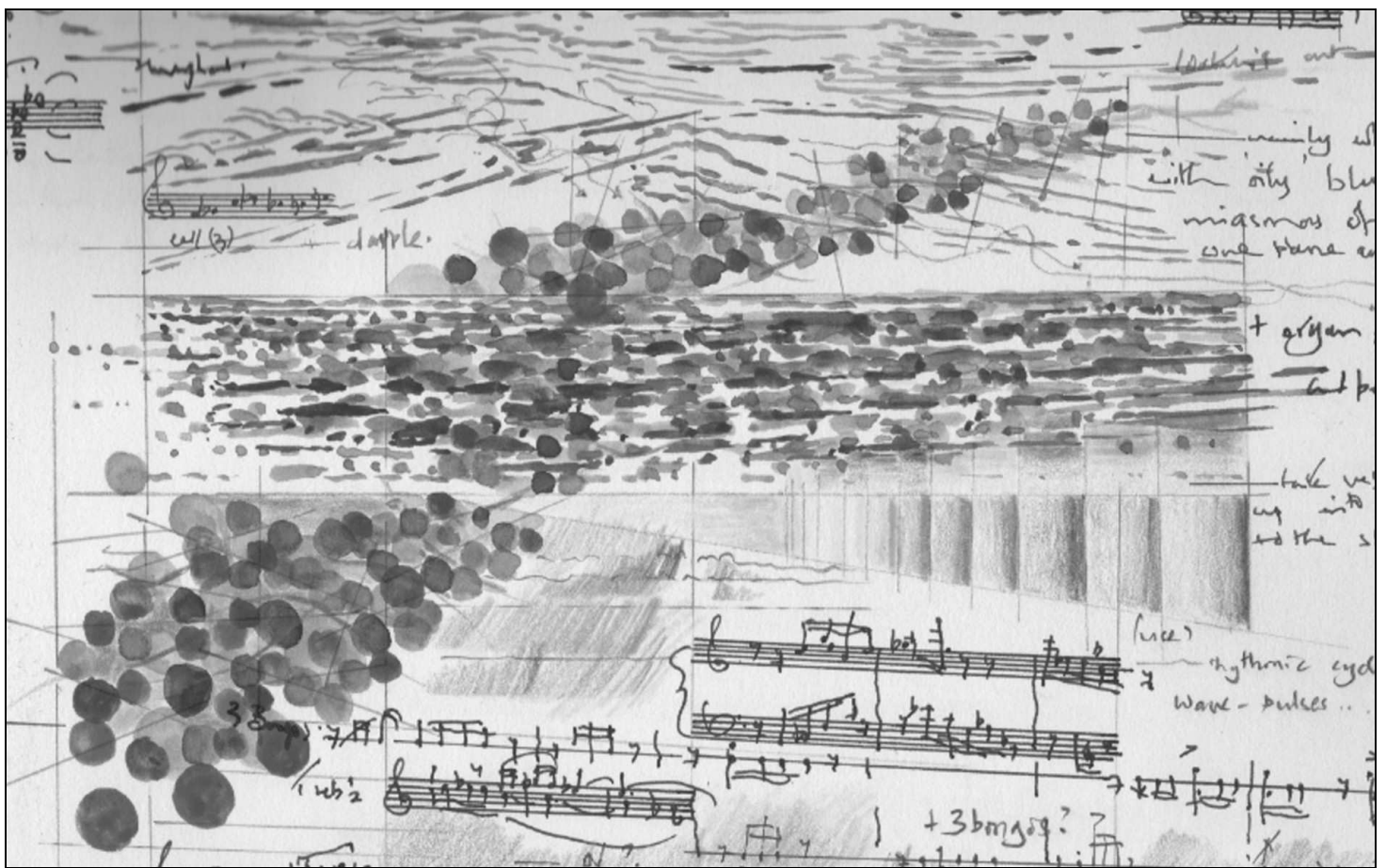


Edward Cowie

Water-Slides

The Harp Weaver Series 2, No.4

trombone and harp



*& ump*  
UNITED MUSIC  
PUBLISHING LIMITED



# THE HARP WEAVER

## Series 2

### 4. Water-Slides trombone and harp

Edward Cowie  
(b. 1943)

$\text{♩} = 60$   
hat mute  
(+ denotes closed; o = open)

**Trombone**

**Harp**

6

11

*gliss.*  
*pp*  
*waver!*  
*sim.*  
*più f*  
*mp*  
*mp*  
*p*  
*slide to G<sub>b</sub>*  
*sfz*  
*mf*  
*sfz*  
*mf*  
*p*  
*mp*  
*mp*  
*f*  
*f*  
*f*  
*6*  
*B<sub>b</sub>*  
*fp*  
*fp*  
*mf*

16

Musical score for measures 16-20. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features triplets and dynamic markings *p*, *mf*, and *pp*. The grand staff includes chords  $C\sharp$  and  $B\sharp$ , and dynamic markings *mf* and *f*. Fingerings of 3 and 5 are indicated.

21

Musical score for measures 21-24. The system includes a treble line and a grand staff. The treble line features glissandos and dynamic markings *p*, *mfp*, and *pp*. The grand staff includes chords  $F\sharp$  and *sfz*, and dynamic markings *f* and *mf*. Fingerings of 5 and 3 are indicated.

25

Musical score for measures 25-28. The system includes a bass line and a grand staff. The bass line features triplets and dynamic markings *mp* and *pp*. The grand staff includes chords  $E\flat$  and  $C\sharp$ , and dynamic markings *mf*, *f*, and *mp*. Fingerings of 3, 6, and 7 are indicated.

29

Musical score for measures 29-32. The system includes a treble line and a grand staff. The treble line features dynamic markings *p*, *mp*, *mf*, *pp*, and *pp*. The grand staff includes chords  $E\flat$  and *sfz*, and dynamic markings *p*, *sfz*, *mf*, *sfz*, *mp*, and *p*. Fingerings of 3 and 5 are indicated.

34

gliss. *pp* *p* go to straight mute:

*mf* *sfzp* *mf* slip to C<sub>4</sub>

slip to B<sub>4</sub> *f* *mp* *f* *mf*

39

*♩* = 132 *dolce* 4

*mf* 5 G# *f* *mp* *f* G<sub>4</sub>

*mfp* *mfp* *f*

44

*p* *p* *mf* *p*

*mf* *f* C# *f* *mp* *f*

49

*mf* *p* *mf*

*ff* *sfz* G# *mp*

53  $\text{♩} = 66$

*p* *p* *pp* *mf* *p*

*f* *mf* *sfz* *sfzmp*

*G#1* *slip to Ab* *slip to Cb*

*gliss.* *mf* *mf* *pp*

*mf* *f*

*Ab1*

*pp* *pp* *p* *pp*

*mp* *f* *ff* *mf* *mf*

*slip to C#1* *Ab1*

*ppp* *p* *p* *mf*

*mf* *sfz* *sfz* *mf*

*Bb1*

73

Measure 73: Bass clef,  $p$ , triplet of eighth notes,  $<$   $p$   $<$   $p$ , quintuplet of eighth notes,  $>$ . Treble clef:  $gliss.$ ,  $f$ ,  $mf$ ,  $gliss.$ ,  $f$ ,  $mf$ . Bass clef:  $mf$ ,  $mf$ ,  $mp$ ,  $mf$ . Dynamics:  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ . Fingerings: 3, 3, 5. *dolce*. Chord box: B $\flat$ .

78

Measure 78: Treble clef: eighth notes. Bass clef: triplet of eighth notes, 5, 6, 5. Measure 79: Treble clef: eighth notes. Bass clef: triplet of eighth notes, 5, 6, 5. Measure 80: Treble clef: eighth notes. Bass clef: triplet of eighth notes, 5, 6, 5. Measure 81: Treble clef: eighth notes. Bass clef: triplet of eighth notes, 5, 6, 5. Measure 82: Treble clef: eighth notes. Bass clef: triplet of eighth notes, 5, 6, 5, triplet of eighth notes,  $f$ . Dynamics:  $mp$ ,  $f$ ,  $mp$ ,  $f$ ,  $mp$ ,  $f$ . Chord box: B $\flat$ .

83

Measure 83: Treble clef: whole note. Bass clef:  $p$ ,  $mf$ . Measure 84: Treble clef: eighth notes,  $f$ . Bass clef: eighth notes,  $mp$ ,  $f$ . Measure 85: Treble clef: eighth notes,  $mp$ ,  $f$ . Bass clef: eighth notes,  $p$ . Measure 86: Treble clef: eighth notes,  $mp$ . Bass clef: eighth notes,  $mp$ . Dynamics:  $p$ ,  $mf$ ,  $f$ ,  $mp$ ,  $f$ ,  $mp$ ,  $f$ ,  $p$ ,  $mp$ . Chord box: B $\flat$ .

87

Measure 87: Bass clef:  $p$ ,  $mp$ ,  $p$ ,  $pp$ ,  $mp$ . Treble clef:  $C\sharp$ ,  $F\sharp$ . Measure 88: Bass clef:  $p$ ,  $mp$ ,  $p$ . Measure 89: Bass clef:  $pp$ ,  $mp$ . Measure 90: Bass clef:  $pp$ ,  $mp$ . Measure 91: Bass clef:  $pp$ ,  $mp$ . Dynamics:  $p$ ,  $mp$ ,  $p$ ,  $pp$ ,  $mp$ ,  $pp$ ,  $mp$ . Fingerings: 6, 3, 6, 3.

6

93

wide waver!

pp

mf

mp

ff

f

mf

98

p

5

p

5

p

ppp

f

mp f

sempre sfz

sempre mp

103

tiny wobbles!

3

gliss

mp

pp

sfz

fp

sim. al fine

fp

sim.











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