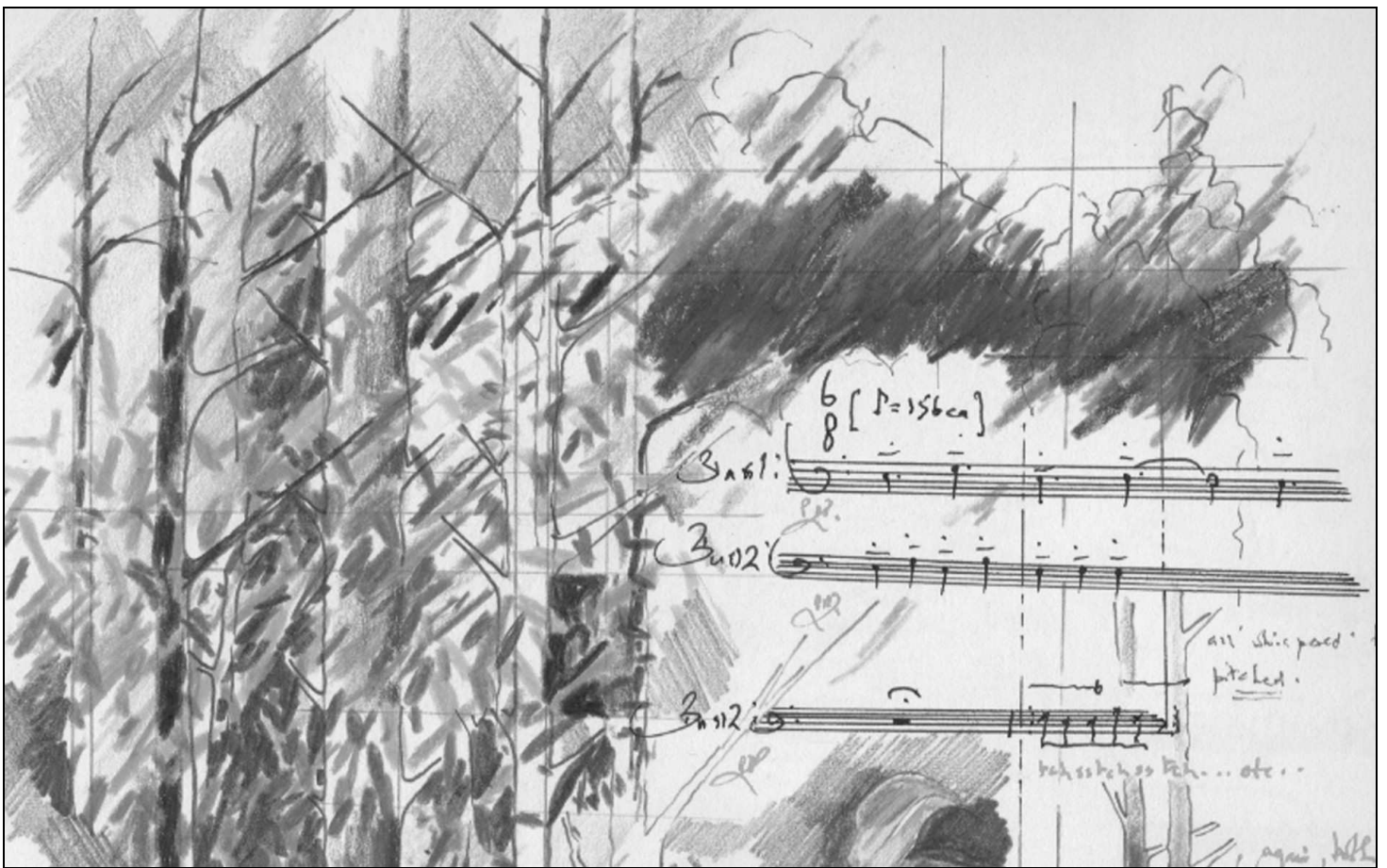


Edward Cowie

Pine Forest: Harz Mountains, Germany

The Harp Weaver Series 2, No.2

violin and harp



& ump
UNITED MUSIC
PUBLISHING LIMITED

THE HARP WEAVER

Series 2

2. Pine Forest (Harz Mountains, Germany)

Edward Cowie

(b. 1943)

violin and harp

$\text{♩} = 116$

Violin

sfz *sfz* *sfzp* *p*

Harp

fp *fp* *ff* *mfp*

f *p* *f* *p*

ff *mfp* *mf*

mf *mp* *mfp* *mf* *fp*

p *mf* *mfp*

15

arco pizz (arco)

3 *sim.* *fp* *mf* *f p*

f [F#] *mf* *pp*

mp *p*

Detailed description: This system covers measures 15 to 18. The upper staff features a melodic line with a triplet of eighth notes marked *sim.* and *fp* in measure 15, followed by a half-note chord in measure 16, and a triplet of eighth notes in measure 17. The lower staff provides harmonic support with a *f* chord (F#) in measure 15, a *mf* chord in measure 16, and a *pp* chord in measure 17. Dynamics range from *pp* to *f*. Performance instructions include *arco*, *pizz*, and *(arco)*.

19

p *gliss.* *mf* *p*

mp *f* *ff* *mp* *f* *sfzmp* *to mf* *ff*

[Bb (F#)]

Detailed description: This system covers measures 19 to 23. The upper staff has a triplet of eighth notes in measure 19, a *gliss.* in measure 20, and a triplet of eighth notes in measure 21. The lower staff has a *mp* chord in measure 19, a *f* chord in measure 20, a *ff* chord in measure 21, and a *mp* chord in measure 22. Dynamics range from *mp* to *ff*. Performance instructions include *gliss.* and *to mf*.

24

fp *fp* *fp* *mf* *5* *3*

sim. *3* [C#] *sfz*

mf *p* *mf*

Detailed description: This system covers measures 24 to 29. The upper staff has a triplet of eighth notes in measure 24, a quintuplet of eighth notes in measure 25, and a triplet of eighth notes in measure 26. The lower staff has a *sim.* chord in measure 24, a triplet of eighth notes in measure 25, a quintuplet of eighth notes in measure 26, and a *sfz* chord in measure 27. Dynamics range from *mf* to *sfz*. Performance instructions include *sim.* and *3*.

30

p *sempre mp*

5 *mp* *3* *3* *3* *3* *3* *3*

mfp

Detailed description: This system covers measures 30 to 34. The upper staff has a quintuplet of eighth notes in measure 30, a triplet of eighth notes in measure 31, and a triplet of eighth notes in measure 32. The lower staff has a quintuplet of eighth notes in measure 30, a triplet of eighth notes in measure 31, and a triplet of eighth notes in measure 32. Dynamics range from *mfp* to *mp*. Performance instructions include *p* and *sempre mp*.

34

pp mp 3 mf mfp p 5 B \flat

38

pp mf sfz mp p f pp gliss. f ff 6

42

sfz sfz sfzp mp p pp 3 sim. ff fp mp pp

46

mp p dolce p gliss. 3 pp 3 mp p 3 5

50 *tr* *gliss.*
mp

mfp *mp* *mf* *ff*

mp *mf* *mfp* *mf*

+B \flat

55 *p* *mf*

p *mf*

mfp *mf* *mp*

59 *p* *mf* *pp* *f* *pp*

p *mf* *pp* *f* *pp*

mp *mf* *più f* *pp* *f* *pp*

+A \sharp

63 *p* *mf* *p* *mp* *mf*

p *mf* *p* *mp* *mf*

f *p* *f* *mf* *mp*

mp
slip Ped to A \sharp

ff

68

mf *mf* *pp* *più f*

mf *f* *mf* *fp* *fp* *mf*

mf *mp*

72

p *p* *mp* *mf* *p* *p*

p *p* *sfz* *sfz* *mf*

mfp *mp* *mf*

77

p *mp* *sempre p staccato*

mf *mf*

p

C₄, F₄, (B_b)

81

mf

84

4 3

87

3 4 4

90

mfp *mf* *mp* *f*

4 3

94

pizz. *mf* *più f* *mp* *mf* *mf* *arco (sul pont)* *mp*

3 *B \flat* *C \sharp* *p* *mf* *5*

sfz *sim.* *sim.* *mp*

99 (sul pont) 3 mf p

5 mp p mf p

103 nat. V sim. 3 mp mf p mf mp p sfz 3 sim. 3 mf p mf mp mf p

3 mp mf p mf mp p sfz 3 sim. 3 mf p mf mp mf p

108 f p più f p mf 3 mf 6 mp

f p più f p mf 3 mf 6 mp

112 *gliss.* *gliss.* *p* *p* *p* *p* *p* *p* *p*

ff *f* *p* *mp*

mp *ff* *fp*

7 7 3

G4

116 *mp* *mf* *pp* *mp*

mp f *p* *mf* *f*

fp *p* *mf* *f*

7 4 5

120 *gliss.* *più f* *pp* *mp*

f *f* *f* *f* *sfz* *mf*

mf *mp* *6*

125 *sfz* *sim.* *mf* *mf*

mp *p* *ff* *rfz sim.* *fff*

3 5

130

mfp sempre p

mf

mf

mf

sffz

7

7

7

3

134

mf

mp

3

4

B_b

4

138

mfp

mfp

mfp

ff

5

5

7

A_#

142

mp dim.

pppp

mf

fp

mp

p



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