

Edward Cowie

Winter the Huntsman

The Harp Weaver Series 2, No.15

horn and harp



& ump
UNITED MUSIC
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THE HARP WEAVER

Series 2

15. Winter the Huntsman horn and harp

Edward Cowie
(b. 1943)

$\text{♩} = 56$

Horn in F

Harp

with nail or plectrum normal nail or plectrum normal with nail or plectrum

ppp *f* *ppp* *f* *ppp*

sfz *ff* *sfz* *ff* *ff* *sfz*

7 *f* *mfpp* *p* *ff* *mp* *mf*

11 *p* *mp* *mf* *f* *mp* *f* *mp* *mf*

15 *p* *mp* *mf* *mp* *f* *mp* *mfp* *mfp*

mp *f* *mp* *mfp* *mfp*

mfpp

19

p *più f* *p* *p*

mp f *ff* *mf* *p*

4 3 6 5

23

mf *p* *pp* *p* *mf*

p *mf* *mf* *sfz* *fp* *fp* *fp* *fp*

3 3 3 5

gliss

28

♩. = 56

p *mp* *p* *p*

fp *fp* *fp* *dolce mp*

3 3 3 5

32

mf *mp* *p* *pp*

mp *mp* *mp* *mp*

5 3 5

36

pp *p* *cresc. poco a poco* *f*

f *ff*

40

mp *p* *pp* *p*

p *mf* *mf* *mf* *mp*

44

mfpp *f*

sfz *f* *ff* *f*

48

a tempo
con sord.

mp *p*

f *fp* *fp* *fp*

Musical score for measures 52-55. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *mf*, followed by a rest and then a phrase in B minor marked *p*. The piano accompaniment features chords in G# (marked *fp*), G (marked *fp*), and B (marked *fp*), with an 8-measure melodic run in the right hand marked *mp*. The bass line has chords in G# (marked *fp*), G (marked *fp*), and B (marked *fp*), with a final note in the bass marked *mf*.

poco più rit. Meno mosso ♩ = 120

Musical score for measures 56-59. The tempo changes to *Meno mosso* (♩ = 120). The system includes a vocal line and piano accompaniment. The vocal line has a triplet marked *p*, followed by a phrase marked *p*, then a phrase marked *mf*, and finally a phrase marked *f*. The piano accompaniment features chords in G# (marked *fp*), G (marked *fp*), and B (marked *fp*), with a triplet in the right hand marked *mf* and a triplet in the bass marked *sfz*. A chord in Fb is marked *sfz* in the right hand.

Musical score for measures 60-64. The system includes a vocal line and piano accompaniment. The vocal line starts with a phrase marked *pp*, followed by a phrase marked *p*, then a phrase marked *mf*, and finally a phrase marked *mp* and *più f*. The piano accompaniment features chords in G# (marked *fp*) and B (marked *fp*).

Musical score for measures 65-68. The system includes a vocal line and piano accompaniment. The vocal line has a phrase marked *p* and *più f*, followed by a phrase marked *mp*, and finally a phrase marked *p*. The piano accompaniment features chords in Bb (marked *sfzp*) and Bb (marked *sfzmp*).

69

mp *p* *sfzmp* *f* *ff* *mf*

F#1

6

5

73 senza sord.

mfp *fp* *p* *p* *mp* *f* *mf* *ff* *sempre mp* *mf* *3* *ff* *5*

78

mfp *pp* *mp* *p* *mp* *5* *più f* *mf* *3*

C#1

83

mp *mp* *mf* *3* *6* *più f* *6* *mp* *3*

Musical score for measures 87-90. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 87, marked *p*, and continues through measure 90 with a crescendo leading to a fortissimo (*sfzp*) dynamic. The piano accompaniment features a complex texture with chords and moving lines. Measure 87 is marked *mf*. Measure 88 has *sfzmp* and *fp* markings. Measure 89 includes a box containing the notes B \flat and F \sharp , and a *f* dynamic. Measure 90 features a quintuplet (5) in the bass line. A plus sign (+) is placed above the vocal line in measure 90.

Musical score for measures 91-94. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 91 with a melodic phrase marked *p*, continuing through measure 94 with a crescendo to *mp*. The piano accompaniment includes chords and moving lines. Measure 91 is marked *mp*. Measure 92 has *mf* and *f* markings, with a box containing G \sharp . Measure 93 includes a box containing F \sharp and C \sharp , and a *mfp* dynamic. Measure 94 features a quintuplet (5) in the bass line.

Musical score for measures 95-98. The system consists of a vocal line and a piano accompaniment. The vocal line starts in measure 95 with a melodic phrase marked *p*, continuing through measure 98 with dynamics of *mp* and *p*. The piano accompaniment features chords and moving lines. Measure 95 is marked *mp*. Measure 96 has *mfp* and *mf* markings. Measure 97 has *p* and *mp* markings. Measure 98 features a quintuplet (5) in the bass line.

Musical score for measures 99-102. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 99 with a melodic phrase marked *pp*, continuing through measure 102 with dynamics of *p* and *mp*. The piano accompaniment includes chords and moving lines. Measure 99 is marked *p*. Measure 100 has *mf* and *mfp* markings. Measure 101 has *p* and *mfp* markings. Measure 102 features a box containing C \flat and a *mfp* dynamic.

103

pp mp mf

p fp F# *mf*

mfp mfp mfp

107

p

mfp

fp *ff* *mf* *mp*

mfp

111

fp fp fp mp

mp *più f* C# *sfz sfz sfz sfz sfz mp*

mfp

115

p mf mp ppp

ff *mf* *with nail sfz* *ord. ff*

mfp

120

with nail or plectrum 3

ff *pp* *ff* *pp*

mf *sfz* *f* *sfz* *f* *più f* *normal* *ff*

124

con sord. 3

mp *p* *p*

mf *mp* *p* *mf* *sfz* *sfz* *mfp*

129

mp *p*

sfz *più f*

131

mf *mp* *pp*

6 7 7



71 Chedburgh Road · Bury St Edmunds · Suffolk IP29 5QU
01284 850753 · sales@ump.co.uk · www.ump.co.uk