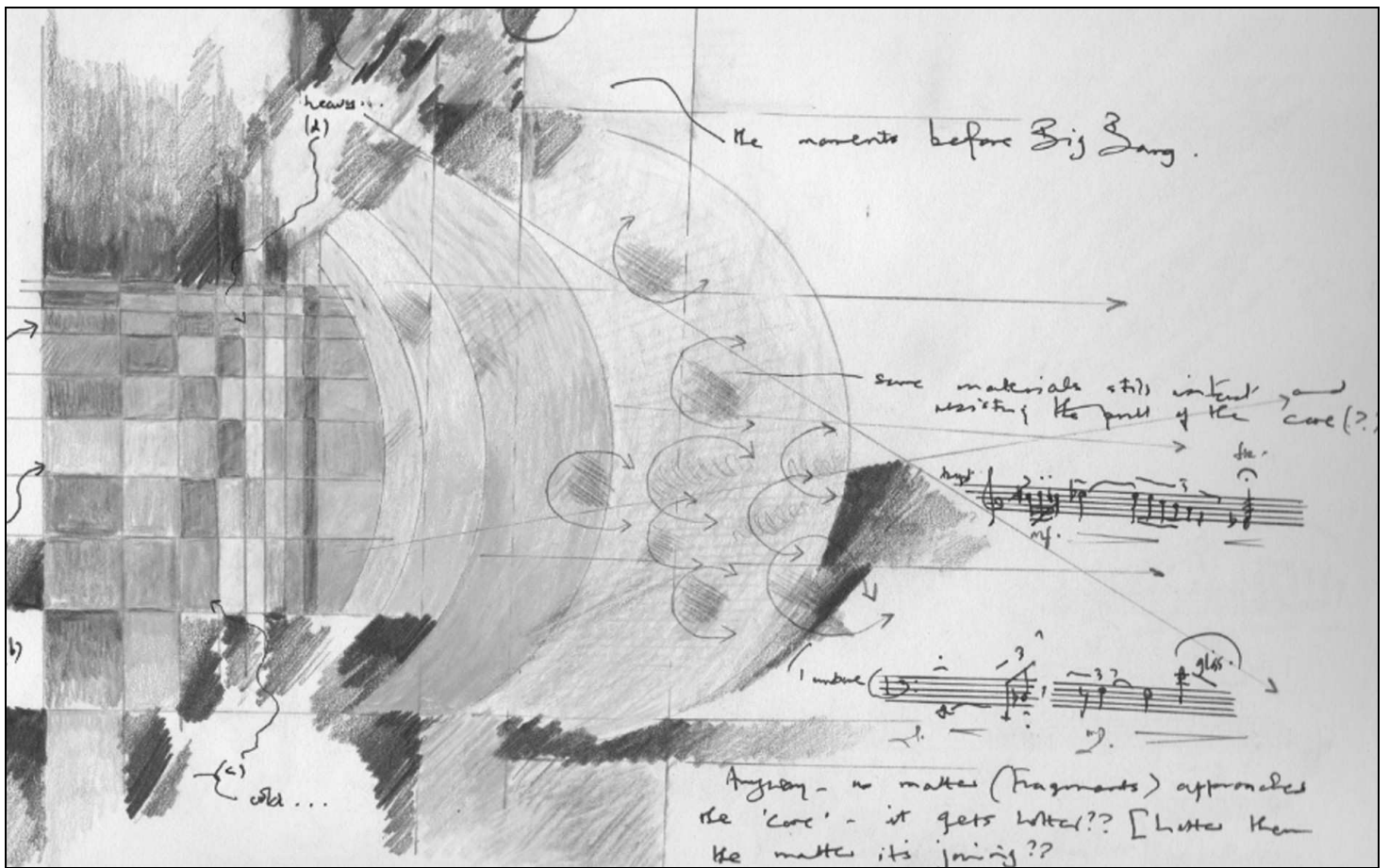


# Edward Cowie

## Black Holes

The Harp Weaver Series 2, No.11

double bass and harp





# THE HARP WEAVER

## Series 2

### 11. Black Holes double bass and harp

Edward Cowie  
(b. 1943)

♩ = 66

Double Bass

Harp

4

8

11

*fp* *f* *p* *sfz* *sfz* *fpp*

*f* *sfz* *mf* *B $\flat$*

*f* *p* *ff* *fp* *f*

*mfp* *mf* *ff* *f* *F $\sharp$ , (B $\flat$ )*

*p* *mf* *mp* *ff* *p*

*p* *mp* *mf* *ff* *p*

*f* *ff* *6*

*fff* *fff* *ff*

*ff*

14 *sul pont.* *p* *mf* *pp* *p*

3

nat. 3

5

6

*mp*

C#, (F#, Bb)

18 *crescendo..... molto intensivo!* *f* *ff* *ffff* *sfzp*

3

5

*mf* *ff* *fff* *fff* *ff*

Bb

22 *f* *pp*

5

5

7

*ff* *p* *pp*

25 *p* *mf*

3

3

*f* *mp* *mf* *mp f* *mf*

+Eb

28 *sul pont.* *nat. pizz.* *arco*

*sfz* *sfz* *mf* *mp*

*sfz* *sim.* *f* *mfp* *mf*

31

*mf* *mfp* *sim.* *f*

*mp* *f* *mp* *f* *p* *f* *mp* *f* *mp* *f*

*mfp*

35

*mf* *pp*

*mf*

37

*p* *sfz* *ff*

*f* *mfp* *ff* *mf*

*mfp* *ff*

Musical score for measures 40-43. The bass clef part features a melodic line with dynamics *sfzmp*, *p*, *mf*, and *mfp*. It includes a sixteenth-note triplet and a sixteenth-note sextuplet. The treble clef part consists of chords and arpeggios with dynamics *sfz* (marked with a  $D\flat$  box), *mp*, *sfzmp*, and *sfzmp*.

Musical score for measures 44-47. The bass clef part includes dynamics *sfzp sim.*, *mp*, *p*, and *mf*. It features a sixteenth-note sextuplet and a sixteenth-note quintuplet. The treble clef part has chords with dynamics *sfzmp* and *f*.

Musical score for measures 48-50. The bass clef part is marked *arco* and includes a "wide waver!" instruction. Dynamics include *sfzmp*, *sfz*, and *f*. The treble clef part has dynamics *ff* (marked with a  $D\sharp$  box), *mfp*, *f*, and *mp f*. It includes a sixteenth-note triplet and a sixteenth-note quintuplet.

Musical score for measures 51-54. The bass clef part includes dynamics *fp*, *mfp*, *mfp*, and *p*. It features a sixteenth-note triplet and a sixteenth-note triplet. The treble clef part has dynamics *f*, *mp*, *più f*, *mp*, and *p*. It includes a "wide waver" instruction, a "gliss." instruction, and a "palm-slap" instruction. A  $E\flat$  box is present in the final measure.

55

*sfzmp* *fp* *sim.* *sim.*

*sfz* *ff*

E<sub>1</sub>

59

*sim.* *mp* *pp* *pizz.*

*più f*

63

*mp*

*mf*

67

*mf*

B<sub>1</sub>

G<sub>#</sub>, D<sub>#</sub>

6

70

arco

*sfzmp* *sfzmp* *sfzmp* *mf*

*ff* *ff* *mp < f*

B $\flat$  D $^3$ , G $^4$

74

*f* *mp* *sfz* *fp* *mfpp*

*ff* *f* *ff*

77

*fp* *fp* *fp*

*mp* *f*

79

*fp* *fp* *fp* *fp* *ff*

*mp* *f* *ff* *mf* *ff* *fff*

C $\sharp$  F $\sharp$



81

mf *>* mp mf *>* f =

mp ff

mf

3

84

tr mf

mf

f ff

5

3

3

fmp p

87

fpp f

pizz arco p sfz p sfz

fp

ff

3

(arco)

90

fp f sfz mp mp

mp cresc. ff p

3

x4

x5







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