

Basil Athanasiadis

Faded Shonorities

for wind quintet (2005)



Programme Notes

Faded Shonorities is inspired by the sounds of the Japanese *sho* and *gagaku* music. Throughout the work there is a strong focus on the polyphonic textures of *gagaku* (which differ fundamentally from Western polyphony), the lack of large-scale dramatic gestures, rhythmic elasticity and non functional harmony.

The work was composed in memory of a missing friend. The sounds and mood evoke the dream-like reality of distant memories faded in the course of time.

Performance Notes

The interpretation of the entire piece requires an utmost sensitivity with special attention to dynamic marks. Note values should be sustained until the very end and always fade out ("al niente"), unless specified otherwise. Similarly, attack notes with sensitivity and fade in ("da niente") unless specified otherwise. The dynamics on the score are not absolute, dependant as they are on the acoustic and size of the performance venue. The performers should strive for a balanced, uniform sound with the exception of the sections marked 'molto espressivo' where the main melody should be projected in the foreground (not too explicitly though). 'Breath rhythm' wherever long note values are employed, by means of vibrato to create a pulsating sound. Although the score has been notated in detail in terms of tempo, dynamics, articulation, phrasing etc. a great deal of interpretative initiative is required in order to achieve a tight, vibrant and yet fluid effect. The full score of the piece is in transposed notation.

Faded Shonorities

(for the New London Chamber Ensemble)

Basil Athanasiadis
Canterbury, May 2005

♩ = 52

Flute: *pp*, *espr.*, *mf* > *pp*, *sempre espr.*, *mf*

Oboe: *pp*, *espr.*, *mf* > *pp*, *sempre espr.*, *mf*, *sub. pp*

B♭ Clarinet: *pp*, *espr.*, *mf* > *pp*, *sempre espr.*, *mf*, *sub. pp*

French Horn: *con sord.*, *pp*, *espr.*, *mf*

Bassoon: *pp*, *espr.*, *mf* > *pp*, *sempre espr.*, *mf*

④

Flute: *pp*, *mf*, *mp*, *mf*, *pp*, *mp*, *mf*

Oboe: *mf*, *pp*, *mf*, *pp*

B♭ Clarinet: *mf*, *pp*, *mf*, *pp*, *mf*, *mp*

French Horn: *pp*, *mf*

Bassoon: *sempre espr.*, *pp*, *mf*

Dynamic markings below staff: *pp*, *mf*, *pp*, *mf*, *pp*, *mf*

⑧

Flute: *pp*, *mf*, *pp*, *mp*

Oboe: *mf*, *pp*, *p*, *mp*, *mf*

B♭ Clarinet: *mf*, *pp*, *mf*, *pp*, *mf*, *p*

French Horn: *pp*, *mf*, *pp*, *mf*

Bassoon: *pp*, *mf*, *pp*, *mf*

Dynamic markings below staff: *pp*, *mf*, *pp*, *mf*, *pp*, *mf*

11

Fl. *mf* *pp* *mf* *f* *blow air*

Ob. *pp* *mf* *pp* *mf*

B♭ Cl. *pp* *p* *mf* *pp* *mf*

F Hn. *sfz* *p*

Bn. *pp* *mf*

14

Fl. *pp* *f* *p* *sf*

Ob. *pp* *mf* *mp*

B♭ Cl. *pp* *f* *mf*

F Hn.

Bn. *pp* *mf* *pp*

17

Fl. *f* *sfz* *p* *f* *p*

Ob. *pp* *mp* *sf*

B♭ Cl. *pp* *sf* *sfz*

F Hn.

Bn. *p* *f*

20

Fl. *con vibr.* *ff* *ppp* *pp* *mf* *pp*

Ob. *p* *ff* *pp* *mf*

B♭ Cl. *p* *ff* *ppp* *pp* *mf*

F Hn. *pp* *mf* *mf*

Bn. *pp* *ff* *ppp* *pp* *mf*

con vibr.

espressivo molto

25

Fl. *mf* *pp* *mf*

Ob. *pp* *mf* *pp* *mf*

B♭ Cl. *pp* *mf* *pp* *mf*

F Hn. *mp* *pp* *mf* *pp* *mf*

Bn. *pp* *mf* *pp* *mf*

29

Fl. *pp* *mf* *pp* *mf*

Ob. *pp* *mf* *pp* *mf*

B♭ Cl. *pp* *mf* *pp* *mf*

F Hn. *pp* *p* *mf* *pp* *f*

Bn. *pp* *p* *pp*

faster *slower*

con vibr.

bend

33 ♩ = 76

Musical score for measures 33-35, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), French Horn (F. Hn.), and Bassoon (Bn.).

- Fl.:** Starts with *pp*, moves to *mf*, then *mf* with a crescendo.
- Ob.:** Features triplets and sextuplets. Starts with *pp*, moves to *mf*, then *pp* with a crescendo.
- B. Cl.:** Starts with *pp*, moves to *mf*, then *ppp*, ending with *poco sf*.
- F. Hn.:** Starts with *ppp*, then *pp* with *legatiss.* marking.
- Bn.:** Starts with *mf*, then *pp*.

36

Musical score for measures 36-38, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), French Horn (F. Hn.), and Bassoon (Bn.).

- Fl.:** Starts with *mf*.
- Ob.:** Features complex rhythmic patterns with triplets and quintuplets. Dynamics range from *pp* to *mf*.
- B. Cl.:** Starts with *poco sf*, then *p*, and ends with *mf*.
- F. Hn.:** Marked *senza cresc.*
- Bn.:** Marked *legatiss.* and *pp*, with *senza cresc.* at the end.

39

Musical score for measures 39-41, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), French Horn (F. Hn.), and Bassoon (Bn.).

- Fl.:** No notation in these measures.
- Ob.:** Features triplets and quintuplets. Dynamics range from *f* to *mp*.
- B. Cl.:** Features complex rhythmic patterns with triplets and quintuplets. Dynamics range from *f* to *mf*.
- F. Hn.:** Features triplets and quintuplets.
- Bn.:** Features triplets and quintuplets. A '5' is written below the staff at the end of the measure.

42

Fl.

Ob.

B♭ Cl.

F Hn.

Bn.

44

Fl.

Ob.

B♭ Cl.

F Hn.

Bn.

46

ritenuto

change to Piccolo

♩ = 56

Fl.

Ob.

B♭ Cl.

F Hn.

Bn.

50 $\text{♩} = 80$

espressivo

con vibr.

mp

poco cresc.

Fl.

Ob.

B♭ Cl.

F Hn.

Bn.

subpp

pp

subpp

subpp

54

poco rit.

mf

mp

mp

mf

pp

mp

mf

pp

Fl.

Ob.

B♭ Cl.

F Hn.

Bn.

57 *a tempo*

mf

ppp

p

con vibr.

ppp

p

ppp

p

ppp

pp

mf

Fl.

Ob.

B♭ Cl.

F Hn.

Bn.

60

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. *mp* *p*

F Hn.

Bn. *mp* *p*

63

Fl. *legatissimo spr.* *pp* *p*

Ob. *pp possibile* *legatissimo spr.* *poco*

B♭ Cl. *pp possibile* *poco*

F Hn.

Bn. *legatissimo*

pp possibile

66

Fl. *simile*

Ob. *simile*

B♭ Cl. *simile*

F Hn.

Bn. *simile*

69 *poco rit.*

Fl. *mf* *pp*

Ob. *mf* *pp*

B♭ Cl. *mf* *pp*

F Hn.

Bn.

72 ♩ = 52 change to Flute

Fl. *pp*

Ob. *pp* *con vibr.* *ff* *pp*

B♭ Cl. *pp* *con vibr.* *ff* *pp*

F Hn. *pp* *con vibr.* *ff* *pp*

Bn. *pp* *con vibr.* *ff* *espressivo molto*

76

Fl. *mf* *pp* *mf*

Ob. *mf* *pp* *mf*

B♭ Cl. *mf* *pp* *mf*

F Hn. *mf* *pp* *mf*

Bn. *mp* *mf* *p* *mf* *con vibr.*

80

Fl. *pp* *mf* *pp*

Ob. *pp* *mf* *pp*

B♭ Cl. *pp* *mf* *pp*

F Hn. *pp* *mf*

Bn. *f* *p* *mp* *sf* *f* *sf* *f*

con vibr.

83

Fl. *mf* *pp*

Ob. *mf* *pp*

B♭ Cl. *mf* *pp*

F Hn. *senza sord.* *con vibr.* *p* *sf* *p*

Bn. *con vibr.* *p* *sf* *p*

86

Fl. *mf* *pp* *mp* *pp*

Ob. *f* *pp* *mp* *pp*

B♭ Cl. *mf* *pp* *mp* *pp*

F Hn. *sf* *mp* *f* *mp*

Bn. *sf* *mf*

89

Fl. *mf* *f*

Ob. *mf* *mf*

B♭ Cl. *mf* *mf*

F Hn. *mp* *mf* *p* *f* *mp*

Bn. *f* *mp* *con vibr.*

92

Fl. *mf* *f* *ff* *pp* *flowingly espr.*

Ob. *f* *ff* *pp* *espr.* *p*

B♭ Cl. *f* *ff* *pp* *espr.* *p*

F Hn. *ff* *f* *pp* *espr.* *p*

Bn. *ff* *pp* *p* *espr.*

95

Fl. *mf* *p* *mp*

Ob. *pp* *mf* *mf*

B♭ Cl. *p* *mf* *p* *mf*

F Hn. *pp* *mf* *mp*

Bn. *p* *pp* *mf*

98

Musical score for measures 98-101. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), and Bassoon (Bn.). The music is in common time (C) and features a variety of dynamics and articulations. Measure 98 starts with a *p* dynamic for the Flute and Bassoon, and *mf* for the Oboe and Bass Clarinet. Measure 99 shows a crescendo to *f* for the Oboe and Bass Clarinet. Measure 100 features a *poco* decrescendo for the Flute and Bass Clarinet. Measure 101 continues with *poco* markings for the Flute and Bass Clarinet.

102

Musical score for measures 102-104. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), and Bassoon (Bn.). The music is in common time (C) and features a variety of dynamics and articulations. Measure 102 starts with a *p* dynamic for the Oboe and Bassoon. Measure 103 features a *poco* decrescendo for the Oboe and Bassoon. Measure 104 features a *mp* dynamic for the Flute, Oboe, and Bass Clarinet, and a *ppp* dynamic for the French Horn.

105

poco rit.

Musical score for measures 105-107. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), French Horn (F Hn.), and Bassoon (Bn.). The music is in common time (C) and features a variety of dynamics and articulations. Measure 105 starts with a *mf* dynamic for the Flute and Bassoon. Measure 106 features a *pp* dynamic for the Flute and Bass Clarinet, and a *mp* dynamic for the Oboe and Bassoon. Measure 107 features a *sf* dynamic for the Oboe and Bass Clarinet, and a *ff* dynamic for the Bassoon. The score concludes with a *poco rit.* marking.

♩ = 52
 108 *espr. semplice*

molto vibrato *mlt. vib.* *mlt. vib.* *mlt. vib.*

Fl. *ff* *sfp* *ff* *sfp* *ff* *sfp* *ff* *sfp* *f*

Ob.

B♭ Cl.

F Hn.

Bn.

113 *mlt. vib.* *mlt. vib.* *mlt. vib.* *gradually overblow* *norm* *bend down, ad lib.*

Fl. *mfpp* *f* *mfpp* *mf* *mfpp* *mp* *f*

Ob.

B♭ Cl.

F Hn.

Bn.



71 Chedburgh Road · Bury St Edmunds · Suffolk IP29 5QU
01284 850753 · sales@ump.co.uk · www.ump.co.uk

