

Even unto Bethlehem

Words and Music by
NICHOLAS HOPTON

♩ = 110

Soprano

1. Jour - ney with us to the sta - ble in Beth - le - hem; ___
 2. Ma - ry and Jo - seph: ex - hau - sted, ex - ul - tant; ___
 3. Star - light and an - gel song tell the glad ti - dings To
 4. We o - pen our eyes to the world like the Christ_ Child. ___

Alto

1. Jour - ney with us to the sta - ble in Beth - le - hem; ___
 2. Ma - ry and Jo - seph: ex - hau - sted, ex - ul - tant; ___
 3. Star - light and an - gel song tell the glad ti - dings To
 4. We o - pen our eyes to the world like the Christ_ Child. ___

Tenor

1. Jour - ney with us to the sta - ble in Beth - le - hem; ___
 2. Ma - ry and Jo - seph: ex - hau - sted, ex - ul - tant; ___
 3. Star - light and an - gel song tell the glad ti - dings To
 4. We o - pen our eyes to the world like the Christ_ Child. ___

Bass

1. Jour - ney with us to the sta - ble in Beth - le - hem; ___
 2. Ma - ry and Jo - seph: ex - hau - sted, ex - ul - tant; ___
 3. Star - light and an - gel song tell the glad ti - dings To
 4. We o - pen our eyes to the world like the Christ_ Child. ___

♩ = 110

Piano

6

S.

Pon - der the mo - ment the Christ_ Child was born. ___
 Plunged in - to pa - rent - hood, torn_ from rou - tine. ___
 folk in the pa - stures and scho - lars from the East. ___
 Im - per - fect vi - sions con - fuse_ and di - stress, But

A.

Pon - der the mo - ment the Christ_ Child was born. ___
 Plunged in - to pa - rent - hood, torn_ from rou - tine. ___
 folk in the pa - stures and scho - lars from the East. ___
 Im - per - fect vi - sions con - fuse_ and di - stress, But

T.

Pon - der the mo - ment the Christ_ Child was born. ___
 Plunged in - to pa - rent - hood, torn_ from rou - tine. ___
 folk in the pa - stures and scho - lars from the East. ___
 Im - per - fect vi - sions con - fuse_ and di - stress, But

B.

Pon - der the mo - ment the Christ_ Child was born. ___
 Plunged in - to pa - rent - hood, torn_ from rou - tine. ___
 folk in the pa - stures and scho - lars from the East. ___
 Im - per - fect vi - sions con - fuse_ and di - stress, But

Pno.

10

S.
 Won - der a - gain at the time when God's pro - mise Was
 Sum - moned by cen - sus, but gui - ded by an - gels, They
 In your hearts mar - vel with each joy - ful wit - ness:
 God sent His Son to bring light to our dark - ness.

A.
 Won - der a - gain at the time when God's pro - mise Was
 Sum - moned by cen - sus, but gui - ded by an - gels, They
 In your hearts mar - vel with each joy - ful wit - ness:
 God sent His Son to bring light to our dark - ness.

T.
 Won - der a - gain at the time when God's pro - mise Was
 Sum - moned by cen - sus, but gui - ded by an - gels, They
 In your hearts mar - vel with each joy - ful wit - ness:
 God sent His Son to bring light to our dark - ness.

B.
 Won - der a - gain at the time when God's pro - mise Was
 Sum - moned by cen - sus, but gui - ded by an - gels, They
 In your hearts mar - vel with each joy - ful wit - ness:
 God sent His Son to bring light to our dark - ness.

Pno.

14

S.
 brought to ful - fil - ment that first Christ - mas morn.
 trea - sure each mo - ment of Christ's na - tal scene.
 Pa - rents, strange vi - si - tors, an - gels and beasts.
 Ho - di - e! Ho - di - e Chris - tus na - tus est!

A.
 brought to ful - fil - ment that first Christ - mas morn.
 trea - sure each mo - ment of Christ's na - tal scene.
 Pa - rents, strange vi - si - tors, an - gels and beasts.
 Ho - di - e! Ho - di - e Chris - tus na - tus est!

T.
 brought to ful - fil - ment that first Christ - mas morn.
 trea - sure each mo - ment of Christ's na - tal scene.
 Pa - rents, strange vi - si - tors, an - gels and beasts.
 Ho - di - e! Ho - di - e Chris - tus na - tus est!

B.
 brought to ful - fil - ment that first Christ - mas morn.
 trea - sure each mo - ment of Christ's na - tal scene.
 Pa - rents, strange vi - si - tors, an - gels and beasts.
 Ho - di - e! Ho - di - e Chris - tus na - tus est!

Pno.

18 *p*

S. *p*
What did Your eyes see when first they were o - pen?

A. *p*
What did Your eyes see when first they were o - pen?

T. *p*
What did your eyes see when first they were o - pen?

B. *p*
What did your eyes see when first they were o - pen?

Pno. *p*



22 *cresc.*

S. *cresc.*
Signs for Your fu - ture on Earth and A - bove:

A. *cresc.*
Signs for Your fu - ture on Earth and A - bove:

T. *cresc.*
Signs for Your fu - ture on Earth and A - bove:

B. *cresc.*
Signs for Your fu - ture on Earth and A - bove:

Pno. *cresc.*

4

26

S. *f* *mf* *dim.* *mp*
 Ma - gi and shep - herds, fa - ther and mo - ther;

A. *f* *mf* *dim.* *mp*
 Ma - gi and shep - - herds, fa - ther and mo - ther;

T. *f* *mf* *dim.* *mp*
 Ma - gi and shep - - herds, fa - ther and mo - ther;

B. *f* *mf* *dim.* *mp*
 Ma - gi and shep - herds, fa - ther and mo - ther;

Pno. *f* *mf* *dim.* *mp*



30

S. *dim.* *p* (3rd time
 Wis - dom and ser - vant - hood, loyal - ty and love.

A. *dim.* *p* (3rd time
 Wis - dom and ser - vant - hood, loyal - ty and love.

T. *dim.* *p* (3rd time
 Wis - dom and ser - vant - hood, loyal - ty and love.

B. *dim.* *p* (3rd time
 Wis - dom and ser - vant - hood, loyal - ty and love.

Pno. *dim.* *p* (3rd time
 Wis - dom and ser - vant - hood, loyal - ty and love.