

Beatus vir

Clive Osgood

Andante ♩=80 *mp*

Soprano
Be - a - - - tus

Alto
Be - - - a - - - tus

Tenor
Be - a - - - tus

Bass
Be a - - - tus

Piano
mp

3

vir, Be - - - a - - - tus

vir, Be - - - a - - - tus

vir, Be - - - a - - - tus

vir, Be - - - a - - - tus

5

vir, qui ti - - met

vir, qui ti - - met

vir, qui ti - - met

vir, qui ti - - met

vir, qui ti - - met

7

Do - mi - num, be - a - - tus

Do - mi - num, be - a - - tus

Do - mi - num, be - a - - tus

Do - mi - num, be - a - - tus

Do - mi - num, be - a - - tus

9

vir, qui ti - - met

vir, qui ti - - met

vir, qui ti - - met

vir, qui ti - - met

11

Do - mi - num, be - a

Do - mi - num, be - a

Do - mi - num, be - a

Do - mi - num, be - a

Soprano solo

mp

13

Musical score for measures 13-14. The score includes a Soprano line and four piano accompaniment staves. The Soprano line begins with a rest, followed by a melodic phrase starting on measure 14 with the lyrics "Be -". The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The lyrics "tus vir" are written under the piano parts in measures 13 and 14.

A

15

Musical score for measure 15. The score includes a Soprano line and four piano accompaniment staves. The Soprano line features a melodic phrase with triplets and the lyrics "a - tus vir, qui ti - met Do - mi-num: in man - da - tis e - jus vo - let". The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The lyrics "a - tus vir, qui ti - met Do - mi-num: in man - da - tis e - jus vo - let" are written under the piano parts in measure 15. The piano part begins with a dynamic marking *p*.

20

ni - mis. Po-tens in ter - ra e - rit se-men e - jus; ge - ne - ra - ti -

24

-o rec-to-rum be-ne-di-ce - tur. Glo - ri - a et di - vi - tiae in do-mo e - jus;

28

et jus-ti-tia e - jus ma - net in sae-cu - lum sae-cu-

B

34

li. *mp* Be - a - tus

mp Be - a - tus

mp Be - a - tus

mp Be - a - tus

mp Be - a - tus

B

Be - a - tus

36

- a - tus vir, be -

vir, be - a - tus

vir, be - a - tus

vir, be - a - tus

vir, be - a - tus

38

- a - - tus vir, Ex - or - tum est in te - ne - bris lu - men rec - tis:

vir. *p* Mi-

vir. *p* Mi-

vir, be - a - tus vir. *p* Mi-

vir, be - a - tus vir. *p* Mi-

C

43

se - ri - cors_ et mi - se - ra - tor_ et jus - tus.

se - ri - cors_ et mi - se - ra - tor_ et jus - tus.

se - ri - cors_ et mi - se - ra - tor_ et jus - tus.

se - ri - cors_ et mi - se - ra - tor_ et jus - tus.

C

47

p Ju-cun-dus ho-mo qui mi-se-re-tur et com-mo-dat. *p* Dis-

p Ju-cun-dus ho-mo qui mi-se-re-tur et com-mo-dat. *p* Dis-

p Dis-

p Dis-

Dis-

50

p po-net ser-mon-es su-os in ju-di-cio:

p po-net ser-mon-es su-os in ju-di-cio:

p po-net ser-mon-es su-os in ju-di-cio:

p po-net ser-mon-es su-os in ju-di-cio:

D

54

mp qui - a in ae - ter - num non com - mo - ve - bi-tur.

mp qui - a in ae - ter - num non com - mo - ve - bi-tur.

D

mp

56

mf In me - mo - ri - a ae - ter - na e - rit jus - tus.

mf In me - mo - ri - a ae - ter - na e - rit jus - tus.

mf

58 *f*

ab au - di - ti - o - ne ma - la non ti - me - bit.

f

ab au - di - ti - o - ne ma - la non ti - me - bit.

f

ab au - di - ti - o - ne ma - la non ti - me - bit.

f

ab au - di - ti - o - ne ma - la non ti - me - bit.

60 **E** *p*

Pa - ra - tum cor e - jus spe - ra - re in Do - mi - no

p

Pa - ra - tum cor e - jus spe - ra - re in Do - mi - no

p

Pa - ra - tum cor e - jus spe - ra - re in Do - mi - no

p

Pa - ra - tum cor e - jus spe - ra - re in Do - mi - no

E *p*

62 *mp*

con-fir-ma - tum est cor e - jus non com - mo - ve - bi-tur

con-fir-ma - tum est cor e - jus non com - mo - ve - bi-tur

con-fir-ma - tum est cor e - jus non com - mo - ve - bi-tur

con-fir-ma - tum est cor e - jus non com - mo - ve - bi-tur

mp

64 *mf*

Do - nec des - pi - ci - at in - i - mi - cos su - os.

Do - nec des - pi - ci - at in - i - mi - cos su - os.

Do - nec des - pi - ci - at in - i - mi - cos su - os.

Do - nec des - pi - ci - at in - i - mi - cos su - os.

mf

66 *mf*

Dis - per - sit, de - dit_ pau - pe - ri - bus jus - ti - tia

mf

Dis - per - sit, de - dit_ pau - pe - ri - bus jus - ti - tia

mf

Dis - per - sit, de - dit_ pau - pe - ri - bus jus - ti - tia

mf

Dis - per - sit, de - dit_ pau - pe - ri - bus jus - ti - tia

68 *f*

e - jus man - et in sae - cu - lum sae - cu - li

f

e - jus man - et in sae - cu - lum sae - cu - li

f

e - jus man - et in sae - cu - lum sae - cu - li

f

e - jus man - et in sae - cu - lum sae - cu - li

70 *più f*

cor - nu e - jus ex - alt - a - bi - tur in glo - ri - a,

cor - nu e - jus ex - alt - a - bi - tur in glo - ri - a,

cor - nu e - jus ex - alt - a - bi - tur in glo - ri - a,

cor - nu e - jus ex - alt - a - bi - tur in glo - ri - a,

più f

72 **F** *ff*

glo - ri - a, glo - ri - a. Pec - ca - tor vi - de - bit et ir - as - ce -

glo - ri - a, glo - ri - a. Pec - ca - tor vi - de - bit et ir - as - ce -

glo - ri - a, glo - ri - a. Pec - ca - tor vi - de - bit et ir - as - ce -

glo - ri - a, glo - ri - a. Pec - ca - tor vi - de - bit et ir - as - ce -

ff **F**

75

tur den - ti - bus su-is fre-met

tur den - ti - bus su-is fre-met

tur den - ti - bus su-is fre-met

tur den - ti - bus su-is fre-met

6 6 6 6

77

et ta - bes - - - cet.

et ta - bes - - - cet.

et ta - bes - - - cet.

et ta - bes - - - cet.

6 6 6 6

79

G

De - si - de - ri - um pec - ca - to - rum pe - ri - bit, Glo - ria

ah

ah

ah

ah

G

p

82

Pa - - tri et fi - li - o et

ah

ah

ah

ah

84

spi - ri - tu - - i sanc - - to

p Si - cut

p Si - cut

p Si - cut

p Si - cut

p Si - cut

86

e - - rat in prin - ci - pi - o, et

e - - rat in prin - ci - pi - o et

e - - rat in prin - ci - pi - o et

e - - rat in prin - ci - pi - o et

p

88

nunc, et sem - per. Et in

nunc, et sem - per. Et in

nunc, et sem - per. Et in

nunc, et sem - per. Et in

The piano accompaniment consists of a right-hand part with a steady eighth-note accompaniment and a left-hand part with a simple harmonic line.

90

sae - cu - la sae - cu - lo - rum

sae - cu - la sae - cu - lo - rum

sae - cu - la sae - cu - lo - rum

sae - cu - la sae - cu - lo - rum

The piano accompaniment continues with a similar texture to the previous page, featuring a rhythmic right-hand part and a harmonic left-hand part.

92

Musical score for measures 92-93. The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics "A - - - - - men". The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

94

Musical score for measures 94-95. The score consists of five staves, identical in structure to the previous system. The top four staves are vocal parts with lyrics "A - - - - - men". The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

96

A - - - - -

A - - - - -

A - - - - -

A - - - - -

A - - - - -

98

- men.

- men.

- men.

- men.

- men.



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