Havergal Brian

Legend:

Ave atque vale **(1968)**

United Music Publishing Limited

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Havergal Brian (1876–1972) composed his orchestral 'Legend' *Ave atque vale* (Hail and Farewell) in 1968, completing the score on 31 May. Brian was 92 years old and was to complete only one more work after this one, the 32nd Symphony.

Brian did not explain the significance of the title. While one might reasonably expect the music to be valedictory in character, this turns out only to apply to the final few bars. Otherwise, the work is lively and encompasses a range of moods during its short single movement span, from the playful to the mock-grandiose.

The work received its first performance on 1 April 1973 in a BBC studio recording by the London Philharmonic Orchestra, conducted by Myer Fredman. For unknown reasons, the performance was never broadcast, though a tape still exists in the archive of the Havergal Brian Society. The first public performance was given on 4 October 2008 at the Meng Concert Hall of the Clayes Performing Arts Centre, California State University, USA by the Orange County High School for the Arts Symphony Orchestra, conducted by Christopher Russell.

Ave atque vale lasts approximately 7 minutes in performance.

Orchestration

3 Flutes (3rd doubling Piccolo)
2 Oboes
Cor Anglais
2 Clarinets in B-flat
Bass Clarinet in B-flat
3 Bassoons (3rd doubling Contrabassoon)

4 Horns in F
3 Trumpets in C
3 Trombones
Tuba

Timpani

Percussion (7 – 9 players): Side drum (tripled if possible); Triangle; Cymbals; Bass drum; Tambourine; Jingles; Castanets; Tam-tam; Glockenspiel; Xylophone

Strings

UNCORRECTED PROVISIONAL COPY - NOT TO BE USED FOR PERFORMANCE

Legend for Orchestra: *Ave atque vale*

HAVERGAL BRIAN

1

Andante e con maestoso ♩ = 70

Flutes 1 2
3 (Picc.)
Oboes 1 2
Cor Anglais
Clarinets in B♭ 1 2
Bass Clarinet in B♭
Bassoons 1 2
3 (Contrabassoon)
Horns in F 1 2 3 4
Trumpets in C 1 2 3
Trombones 1 2 3
Tuba
Timpani
Cymbals
Bass Drum
3 Side Drums
Triangle
Glockenspiel
Xylophone

1

Andante e con maestoso ♩ = 70

Violin I
Violin II
Viola
Violoncello
Contrabass

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6

2

Fl. 1 2 3
Ob. 1 2
C. a.
Cl. 1 2
B. Cl.
Bsn 1 2 3
Hn 1 2 3 4
Tpt 1 2 3
Tbn. 1 2 3
Tuba
Timp.
Cym.
B.D.
S.D.
Trgl.
Glock.
Xyl.
Vln I
Vln II
Vla
Vc.
Cb.

a 2
1.
mp
f
mf
con sord.
senza sord.
pizz.
arco

2

3

10

Fl. 1 2

Fl. 3

Ob. 1 2

C. a.

Cl. 1 2

B. Cl.

Bsn 1 2

Bsn 3

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1 2

Tpt 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Cym.

B.D.

S.D.

Trgl.

Glock.

Xyl.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

a 2

mf

to Picc.

tr

mp

3

15

Picc.
1
2
Fl.
Ob.
1
2
Cl.
1
2
B. Cl.
Bsn.
1
2
1
2
Hn.
3
4
Tpt. 1-3
Vln I
Vln II
Vla
Vc.
Cb.

legato

to Flute

1.

con sord.

via sord.

pizz.

arco

4

20

5

Fl.
Ob.
C. a.
Cl.
Bsn.

Flute

a 2

To Cbsn.

senza sord.

con sord.

25

6

ritard.a tempo

Fl. 1 2 — a 2 — *mp* — *p*

Ob. 1 2 — a 2 — *cresc.* *mp* — *f*

C. a. — *mp* *cresc.* — *f*

Cl. 1 2 — *mp* *cresc.* — *f*

B. Cl. — *cresc.* *mp*

Bsn. 1 2 — *mp* *cresc.*

Hn. 1 2 — *mp* *cresc.* — *f*

Hn. 3 4 — *mp* *cresc.* — *f*

Tpt. 1-3 — *mp* *cresc.* — *f*

Tbn. 1 2 — *mp* *cresc.* — *f*

3 — *mp* *cresc.* — *mf*

Tuba — *mp* *cresc.* — *mf*

Cym. — *f*

B.D. — *f*

6

ritard.a tempo

Vln I — *cresc.* — senza sord. *p*

Vln II — *cresc.* — senza sord. *p*

Vla — *cresc.* — senza sord. *p*

Vc. — *cresc.* — senza sord. *mp*

Cb. — *mp*

30

7

Fl. 1 2

Ob. 1 2

C. a.

Cl. 1 2

Hn. 1 2

3 4

Tpt 1 2

3

Tbn. 1 2

3

Tuba

7

Vln I

Vln II

Vla

Vc.

8

35

Fl. 1 2

Fl. 3

Ob. 1 2

C. a.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1 2

Tpt 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Cym.

B.D.

S.D.

Trgl.

Glock.

Xyl.

Vln I

Vln II

Vla

Vc.

Cb.

a 2

1.

mp

mf

f

Contrabassoon

mp sostenuto molto

1. con sord.

senza sord.

marc.

tr

stacc.

p

pizz.

arco

8

40

9

a 2

Fl.

Ob.

C. a.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn

Tpt

Tbn.

Tuba

Timp.

Cym.

B.D.

S.D.

Trgl.

Glock.

Xyl.

Vln I

Vln II

Vla

Vc.

Cb.

45

10

poco meno mosso

(a 2)

Fl. 1 2

Fl. 3

Ob. 1 2

C. a.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

1.

a 2

To Bsn.

Bassoon

Hn 1 2

Hn 3 4

Tpt 1 2

Tpt 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Cym.

B.D.

S.D.

Trgl.

poco meno mosso

10

Vln I

Vln II

Vla

cresc. poco

Vc.

Cb.

11

50

Fl. 1 2 3

Ob. 1 2

a 2

C. a.

Cl. 1 2

B. Cl.

Bsn. 1 2 3

To Cbsn.

Hn 1 2 3 4

cuivré

Tpt 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Cym.

B.D.

S.D.

Trgl.

Gong

with sticks

muffled

Vln I

Vln II

Vla

Vc.

Cb.

f *ff* *fp* *mp*

11

meno mosso

12

55

Fl. 1 2 — (a 2) — mf — f
Fl. 3 — mf — f
Ob. 1 2 — (a 2) — mf — f
C. a. — mf — f
Cl. 1 2 — mf — f
B. Cl. — mf — f
Bsn. 1 2 — mf — f
Cbsn.

Hn 1 2 — mf — f
Hn 3 4 — mf — f
Tpt 1 2 — a 2 — mf — a 2
Tpt 3 — mf
Tbn. 1 2 — 1. — mf
Tbn. 3 — mf
Tuba — mf
Timp. — tr — fp
Cym. — mp
B.D. — tr — mp
S.D. — tr — mp
Trgl. — mp

meno mosso

12

Vln I — pizz. — arco — f — mf — f — div.
Vln II — pizz. — arco — f — mf — f
Vla — pizz. — arco — f — mf — f
Vc. — f — mf — f
Cb. — f — mf — f

13

61

Fl. 1 2 3

Ob. 1 2

C. a.

Cl. 1 2

B. Cl.

Bsn. 1 2

a 2

Cbsn.

Contrabassoon

Hn 1 2 3 4

Tpt 1 2 3

1.

Tbn. 1 2 3

Tuba

Timp.

Cym.

B.D.

S.D.

Trgl.

Glock.

Xyl.

Vln I

Vln II

Vla

Vc.

Cb.

mp dim.

fp espr.

legato e sost.

marc.

p

tr

dim.

13

14

67

♩ = 50

(a 2)

Fl. 1 2

Fl. 3

Ob. 1 2

a 2

C. a.

Cl. 1 2

B. Cl.

Bsn. 1 2

a 2

Cbsn.

Hn 1 2

Hn 3 4

Tuba

Timp.

pp marc. *f marc.* *ff*

Cym.

B.D.

Gong

f *sfz* *ff*

14

♩ = 50

Vln. 1 div.

Vln. II div.

Vla. div.

Vc. div.

Cb. div.

div. unis.

f *sf*

15

72

Fl. 1 2

Fl. 3

Ob. 1 2

C. a.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

cresc.

Hn 1

Hn 2

Hn 3

Hn 4

mf cresc.

Tuba

mp

cresc.

Timp.

15

Vln. 1 div.

Vln. II div.

Vla. div.

Vc. div.

Cb. div.

espr.

sostenuto

cresc.

16

77

(a 2)

Fl. 1 2

Fl. 3

Ob. 1 2

C. a.

Cl. 1 2

B. Cl.

(a 2)

Bsn. 1 2

Cbsn.

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1 2

Tpt 3

Tuba

Timp.

Cym.

Trgl.

Vln. 1 div.

Vln. II div.

Vla. div.

Vc. div.

Cb.

decresc.

mp

p *marc.*

p

16

17

82

(♩ = 70)

1 2 Fl. 3 Ob. 1 2 C. a. Cl. 1 2 B. Cl. Bsn. 1 2 Cbsn.

1 2 Hn 3 4 Tpt 1 2 3 Tbn. 1 2 3 Tuba Timp.

Cym. B.D. S.D. Trgl. Gong Glock. Xyl.

Vln. I Vln. II Vla. Vc. Cb.

f *marcato sempre*

a 2

unis.

fp *p* tr

(♩ = 70)

17

18

87

Fl. (a 2)

Ob.

C. a.

Cl.

B. Cl.

Bsn. (a 2)

Cbsn.

Hn.

Tpt *brillante e marc.*

Tbn. a 2

Tuba

Timp.

Cym.

B.D.

S.D.

Trgl.

Gong

Tbrn.

Cast.

Glock.

Xyl.

18

Vln. I *pizz., marc. molto*

Vln. II *pizz., marc. molto*

Vla. *pizz., marc. molto*

Vc. *pizz., marc. molto*

Cb. *pizz., marc. molto*

f *ff* *marc.* *tr* arco

19

91

Fl. 1 2

Fl. 3

Ob. 1 2

C. a.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2

Hn. 3 4

Tpt 1 2

Tpt 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Cym.

B.D.

S.D.

Trgl.

Tbrn.

Cast.

Glock.

Xyl.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

molto meno mosso
espressivo

96

Fl. 1 2
Cl. 1 2
Hn. 1
Trgl.

(1.)

p

molto meno mosso
espressivo

Vln. I
Vln. II
Vc.

mp

mp

(pizz.)

arco

21

101

Fl. 1 2
Cl. 1 2
Hn. 1
Trgl.

a 2

a 2

1.

1.

Vln. I
Vln. II
Vla.
Vc.

22

107

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. 1 2 3 4
Cym.
B.D.
S.D.

1.

mf

mf

3.

pp

pp

pp

pp

Vln. I
Vln. II
Vla.
Vc.

23

Tempo I

113

1 2 Fl. 3 Ob. 1 2 C. a. Cl. 1 2 B. Cl. Bsn. 1 2 Cbsn. 1 2 Hn. 3 4 Tpt 1 2 3 Tbn. 1 2 3 Tuba Timp. Cym. B.D. S.D. Trgl. Glock. Xyl.

23

Tempo I

Vln. I Vln. II Vla. Vc. Cb.

24

118

(a 2)

Fl. 1 2

Fl. 3

(a 2)

Ob. 1 2

C. a.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2

Hn. 3 4

a 2

Tpt 1 2

Tpt 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

Cym.

B.D.

S.D.

Trgl.

Glock.

Xyl.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *cresc.*

marc.

f

mp

tr

25

123

Fl. 1 2 3

Ob. 1 2

C. a.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Cym.

B.D.

S.D.

Trgl.

Jingles

Glock.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

26

Poco rall.

(a 2) 128 — 1. — mp — pp

Fl. 1 2 — (a 2) — 1. — mp — pp

Fl. 3 — mp — pp

Ob. 1 2 — (a 2) — 1. — mp — pp — pp espr.

C. a. — mp — pp — pp espr.

Cl. 1 2 — 1. — mp — pp

B. Cl. — mp

Bsn. 1 2 — mp

Cbsn. — mp

Hn. 1 2 — pp — 1. cuivré f

Hn. 3 4 — 3. cuivré f

Tpt 1 2 — mp — con sord. — 1. marc.

Tpt 3 — mp

Tbn. 1 2 — 1. — mp — pp

Tbn. 3 — mp

Tuba — pp

Timp. — tr — pp

Cym. — B.D. — S.D. — Trgl. — Gong — pp

Glock. — p

Xyl.

26

Poco rall.

Vln. I — mp — pp — pizz. — arco — pp — pizz.

Vln. II — mp — pp — pp

Vla. — mp — pp — pp

Vc. — mp — pp — pp — pizz.

Cb. — mp — pp — pizz.

27

133

Fl. 1 2

Fl. 3

pp sostenuto

pp sostenuto

Ob. 1 2

dim.

C. a.

dim.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

1.

cuivré

Hn. 1 2

Hn. 3 4

f

Tpt 1 2

Tpt 3

Tbn. 1 2

Tbn. 3

Tuba

Timp.

tr

pp

Cym.

pp

B.D.

pp

S.D.

Trgl.

pp

Gong

27

Vln. I

ppp

pizz.

Vln. II

ppp

pizz.

Vla.

ppp

pizz.

Vc.

arco

ppp

pizz.

Cb.

arco

ppp

pizz.

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