

Rejoice in the Lord

Allegro vivace ♩. = 100

Clive Osgood

The first system of the musical score is in 6/8 time. It features a piano introduction with a forte (*f*) dynamic. The right hand plays a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a bass accompaniment with eighth notes and rests. A repeat sign is present at the end of the system.

The second system begins at measure 6. It includes a vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The lyrics are: "Re-joyce re - joyce re -". The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

The third system begins at measure 11. It continues the vocal line and piano accompaniment. The lyrics are: "joyce re - joyce re - joyce re - joyce re - joyce in the". The piano accompaniment continues with chords and a rhythmic pattern. The system concludes with a final chord in the piano part.

16 *mf* **G**

Lord_ al - way Re - joice re - joice re -

G

f

21

joice_ re - joice_ re - joice_ re - joice_ re - joice_ in the

26

Lord_ al - way and a - gain I say re - joice and a -
 Lord_ al - way and a - gain I say re - joice and a -
 Lord_ al - way and a - gain I say re - joice and a -
 Lord_ al - way I say re - joice

31

gain I say re - joice and a - gain and a - gain and a -
 gain I say re - joice and a - gain and a - gain and a -
 gain I say re - joice and a - gain and a - gain and a -
 I say re - joice and a - gain and a - gain

35

gain I say re - joice Re-joyce re - joice re -

gain I say re - joice Re-joyce re - joice

gain I say re - joice Re-joyce re - joice re -

I say re - joice Re-joyce re - joice

H

40

joyce re - joice re - joice re - joice re - joice in the

re - joice re - joice re - joice re - joice re - joice in the

joyce re - joice re - joice re - joice re - joice in the

re - joice re joice re - joice re - joice re - joice in the

FINE

45

Lord al - way

Lord al - way

Lord al - way

Lord al - way

f

FINE

52

I **Meno mosso**

p

Let your mo - de - ra tion be known un - to

I **Meno mosso**

p

58

all men be known un - to all men, the

all men be known un - to all men, the

64

Lord is at hand *f* The Lord

Lord is at hand *f* The Lord

Lord is at hand *f* The Lord

Lord is at hand The Lord

70

A Tempo

is at hand. Let your mo - de - ra - tion

is at hand. Let your mo - de - ra - tion

is at hand. Let your mo - de - ra - tion

is at hand. Let your mo - de - ra - tion

The musical score for measures 70-77 features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The tempo is marked 'A Tempo'. The lyrics are: 'is at hand. Let your mo - de - ra - tion'.

A Tempo

The piano accompaniment for measures 70-77 features a right-hand melody with triplets and a left-hand bass line with sustained chords. The tempo is marked 'A Tempo'.

78

be known un-to all men be known un - to all men, the

The musical score for measures 78-85 features two vocal staves and a piano accompaniment. The vocal parts are in a soprano and bass range. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: 'be known un-to all men be known un - to all men, the'.

86 **Allargando**

f Lord is at hand The Lord

f Lord is at hand *f* The Lord

f Lord is at hand *f* The Lord

Lord is at hand The Lord

Allargando

93 **Tempo primo** **D.S. al fine**

is at hand.

is at hand.

is at hand.

is at hand.

is at hand.

D.S. al fine

