

Darren Fellows

Three Sketches

for trumpet & piano (2010)



- **Mist Over Lake Windermere**
- **The Foundry**
- **The Church Spire**

Three Sketches for trumpet and piano are three short pieces depicting different scenes. As an artist may quickly sketch a picture to briefly capture an image, the music here is merely a brief portrayal of different sound worlds.

The main focus of the music is not on melody, but rather on creating a soundscape of varying moods and atmospheres to evoke 'sketches' and aural images in the listener's mind.

When performing these pieces, the aim is to convey each scene – the sketches will be a unique aural experience, individual to each listener.

Three Sketches

1. Mist Over Lake Windermere

Darren Fellows

Slowly & freely ♩ = 72

Trumpet in Bb

Piano

p misterioso

p misterioso

mp

5

mf

mf

10

f subito

f

mp

8va

13

mp

pp subito

(8)

p subito

17

mf *pp subito* *mp*

mf *p subito*

Ped.

21

mf *p subito*

mf *p subito*

24

mp *mf*

mp *mf*

8va

27

mp *f*

f

32

mf *mp dolce*

36

mf *mp* *con sord.*

41

p misterioso *p* *p misterioso*

45

mp *mp*

49

p *rall.* *pp* *pp*

2. The Foundry

Ritmico con fuoco ♩ = 120

Trumpet
in Bb

Musical score for measures 1-5. The score is for Trumpet in Bb and Piano. The tempo is 'Ritmico con fuoco' with a quarter note equal to 120 beats per minute. The key signature has two flats (Bb). The time signature changes from 7/8 to 3/4, then 7/8, 3/4, and finally 4/4. The piano part features a rhythmic accompaniment with dynamic markings of *f* and *mf*. The trumpet part is mostly rests in these measures.

Musical score for measures 6-9. The score continues for Trumpet in Bb and Piano. The time signature changes to 4/4. The piano part has dynamic markings of *f*, *sf*, and *f*. The trumpet part enters in measure 6 with a melodic line.

Musical score for measures 10-13. The score continues for Trumpet in Bb and Piano. The time signature changes to 5/4 and then 2/4. The piano part has dynamic markings of *mf* and *mp delicato*. The trumpet part has a melodic line with dynamic markings of *mf* and *f*.

Musical score for measures 14-17. The score continues for Trumpet in Bb and Piano. The time signature changes to 4/4, 3/4, and 4/4. The piano part has dynamic markings of *f* and *sf*. The trumpet part has a melodic line with dynamic markings of *f* and *mf*. A '8va' marking is present in measure 15, indicating an octave shift.

18

mf

21

mp *mp subito* *mf* *mp delicato*

25

mf *p* *8va* *sf* *f*

30

ff *f*

34 *mf* *ff* *Pointedly*

38 *f* *3* *marcato* *ff* *p subito* *sf* *f*

43 *3* *ff*

46 *mp* *mf*

50

50

p *mf* *mp*

Measures 50-54. The score is in 3/4 time. The upper staff contains a melodic line with dynamics *p* and *mf*. The piano accompaniment in the lower staves features chords and arpeggiated figures, with dynamics *p*, *mf*, and *mp*.

55

55

mp *mf* *mp*

Measures 55-58. The score continues in 3/4 time. The upper staff has dynamics *mp*, *mf*, and *mp*. The piano accompaniment includes chords and moving lines, with dynamics *mp*, *mf*, and *mp*.

59

59

f *sf* *f*

Measures 59-62. The score continues in 3/4 time. The upper staff has dynamics *f*, *sf*, and *f*. The piano accompaniment features chords and arpeggiated figures, with dynamics *sf* and *f*.

63

63

mf *mf*

Measures 63-66. The score continues in 3/4 time. The upper staff has dynamics *mf* and *mf*. The piano accompaniment includes chords and moving lines, with dynamics *mf* and *mf*.

66

f *mp delicato*

mp delicato

71

f *mf*

f *p* *sf* *mf*

8va

75

f

f

77

ff *ff*

ff

3. The Church Spire

Religioso ♩ = 72

Trumpet in Bb

mp espressivo

mp espressivo

Ped.

mf

mf

mp

mp

mp

mp

mf

mp

18

22

27

31

36

f

mp

f

41

mp

con sord. (cup mute)

mp

mf

45

pp

mp espressivo

Distantly

Ped.

50

mp espressivo

(Bell-like)

mf

54

Musical score for measures 54-57. The piece is in 5/4 time with a key signature of two flats. The right hand features a melodic line with triplets and accents, marked *mf* and *p*. The left hand provides harmonic support with chords and moving bass lines, also marked *mf* and *p*. Measure 57 ends with a double bar line and a key signature change to two sharps.

58

Musical score for measures 58-62. The right hand continues with melodic lines and triplets, marked *mp*. The left hand features complex chordal textures and moving bass lines, marked *mp*. Measure 62 ends with a double bar line and a key signature change to one flat.

63

morendo

Musical score for measures 63-66, marked *morendo*. The right hand has a melodic line with triplets, marked *mp* and *p*. The left hand features chords and moving bass lines, marked *mf* and *p*. Measure 66 ends with a double bar line and a key signature change to one sharp.

67

rall.

Musical score for measures 67-71, marked *rall.* and *pp*. The right hand has a melodic line with triplets, marked *pp*. The left hand features chords and moving bass lines, marked *pp*. Measure 71 ends with a double bar line and a key signature change to no sharps or flats.



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