

Edward Cowie

Pan

The Harp Weaver Series 2, No.16

oboe and harp



THE HARP WEAVER

Series 2

16. Pan oboe and harp

Edward Cowie
(b. 1943)

$\text{♩} = 76$

Oboe

Harp

6

10

14

p *mfp* *p* *mp*

pp *mp* *pp*

mp *più f* *f* *mp*

mf *p* *pp* *poco*

sfz *mf* *mp* *p*

p *pp* *mp*

mf *mp f*

p

19

pp
mfp *mf* *sfz* *fp* *sim.*
mfp *mp* *mfp* *sim.*

B \flat

24

mf *pp* *pp*
f *mp* *f* *mp* *fp* *fp*

28

pp *pp* *mp*
mf *sfz* *mf* *mfp*

F \sharp 4

32

pp
mfp *mp* *mf* *mp*

36

7 *pp* 6 *p*

5 *ff* *mp* *(mf)* *mf*

C# *Bb*

40

6 *mp* 3 *p* 5 *mf* *mp*

fp *sim.* *mf* *mp* *p*

C# *Bb*

44

pp *mf* 5

mp 5 *mf* *sfz* *mf* *mf*

Bb *C#*

48

p 5 *mf*

p *mf* *p* 3 3 3 *sfz* *sfz* *mf*

Eb *C#*

53

Musical score for measures 53-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 53 features a treble staff with a piano (*p*) dynamic, followed by a mezzo-forte (*mp*) section with a sixteenth-note triplet and a sixteenth-note sextuplet. Measure 54 continues with a piano (*p*) dynamic. Measure 55 features a mezzo-forte (*mfp*) dynamic with a triplet. Measure 56 concludes with a piano (*p*) and mezzo-forte (*mf*) dynamic.

57

Musical score for measures 57-61. The system consists of three staves. Measure 57 is a whole rest in the treble staff. Measure 58 features a forte (*f*) dynamic with a triplet and a box labeled 'E4'. Measure 59 features a piano (*p*) dynamic with a sforzando (*sfz*) accent. Measure 60 features a mezzo-forte (*mf*) dynamic with a quintuplet. Measure 61 features a fortissimo (*fp*) dynamic with a quintuplet.

62

Musical score for measures 62-66. The system consists of three staves. Measure 62 features a pianissimo (*pp*) dynamic. Measure 63 features a mezzo-forte (*mp*) dynamic. Measure 64 features a pianissimo (*pp*) dynamic. Measure 65 features a sforzando (*sfz*) dynamic with a 'slip to C#' instruction. Measure 66 features a mezzo-forte (*mp*) dynamic with a quintuplet.

67

Musical score for measures 67-70. The system consists of three staves. Measure 67 features a mezzo-forte (*mp*) dynamic. Measure 68 features a piano (*p*) dynamic. Measure 69 features a piano (*p*) dynamic with a sextuplet. Measure 70 features a piano (*p*) dynamic with a quintuplet.

71

p *sfz* *p*

mp *p*

ossia 8va

F#2

75

mf *pp* *p*

sfz *mfp* *sim.*

B#2, C#2

80

p *pp* *mp*

più f *mp* *mfp* *mp*

Ab

84

pp

f *p* *mf* *mp*

Bb

88

pp *mp* *p*

9

6

sfz *p* *fp*

3 3 3

E_b

91

p *p* *p* *p*

3 3 5 5

p cresc. *più f* *p* *mf*

95

p *p* *p*

6 7 7

p *p* *mf*

A_♯

98

p *p* *p*

6 6 6

mf *mf* *mp*

B_♯ **E_♯** **C_♯**

101

3

p

mf

mf

sempre legato

pp 6

fp

104

p

6

3

6

6

7

mp

pp 6

G#

107

6

6

f

ppp

3

7



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