

Edwin Roxburgh

Pro patria mori
(2014)

for piccolo trumpet in A & trumpet in C (1 player) & piano



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First performance: 16 July 2014, St Mary's Church, Lastingham, Yorkshire, Simon Desbruslais, trumpet, Clare Hammond, piano, as part of the Ryedale Festival.

The 2014 commemoration of World War One is at the heart of this work; hence, the title. In one of his war poems Wilfred Owen quotes Horace's famous phrase, which translates "it is sweet and fitting to die for your country". He calls this "The old Lie". Kipling uses the same word: "If they ask you why we died, Tell them, because our fathers lied". A further dimension to the appalling suffering of these untrained youths was the execution of shell-shocked "deserters" by Generals such as Kitchener and Haig. The young soldiers on both sides saw neither sense nor reason for the conflict. This was demonstrated soon after the war began when British and German soldiers left their trenches, shook hands and played football in acknowledgement of their mutual incomprehension of the war and their desire for friendship. As a symbol of this spirit I have implanted themes which represent each country in the organic substance of the music. The frenetic piano part establishes an uneasy atmosphere, not as a simplistic representation of gunfire, but as a musical construct of anxiety and fear. The symbolism is laid bare when Haydn's wonderful anthem is superimposed on the popular British war ballad, *Keep the Home Fires Burning*. This moment emerges from organic references elsewhere as a pure statement referring to the laying down of arms and the innate friendship which the German and British soldiers wished to show to each other. The interruption of the British theme is intended to be heart-rending and blatantly programmatic.

In exploring the extended technical capabilities of the trumpet I am grateful for invaluable instruction from Simon Desbruslais who, with Clare Hammond, commissioned the work.

Edwin Roxburgh, July 2015

for Simon Desbruslais and Clare Hammond

"Pro patria mori"

EDWIN ROXBURGH

(b. 1937)

"If any question why we died, Tell them, because our fathers lied." (Kipling)

Distant and flowing ♩ = 104

Harmon mute, stem extended
c.6"

Piccolo Trumpet in A

Piano

senza ped.

Musical score for measures 4-6. The Piccolo Trumpet part (top staff) features a melodic line with slurs and fingering (5). The Piano part (bottom two staves) features a harmonic accompaniment with slurs and fingering (6). The tempo is marked 'Distant and flowing' with a quarter note equal to 104. The score includes dynamic markings of *pp* and *loco*.

Slower ♩ = 96

flz.
as fast as possible

ord.

Musical score for measures 7-9. The Piccolo Trumpet part (top staff) features a melodic line with slurs and fingering (5), followed by a section marked 'flz. as fast as possible' and 'ord.' with a *pp* dynamic. The Piano part (bottom two staves) features a harmonic accompaniment with slurs and fingering (6). The tempo is marked 'Slower' with a quarter note equal to 96. The score includes dynamic markings of *pp* and *p*.

11

mf

p

Slower ♩ = 84

17

sfzp

flz.

pp

ppp

A little faster ♩ = 96

19

ord.

p dolce

ppp

sub. mf

ppp

Ped.

22

sub. f

ppp

Ped.

24

6 10 sub. *f* *ppp* sub. *f* Ped.

27 Calm (♩ = 96)

p *pp*

33

pp *mf* Ped.

35

pp *f* *sub. p* *f* Ped.

37 flz. *ff* *f* *p* *f* *pp*

Ped. Ped.

40 *mf* *p*

Ped. Ped.

43 *cantabile* *f* *sub. f* *f* *pp*

Ped. Ped.

46 *p* *pp*

Ped. Ped.

49

mp
mp

52

f *f*
mf

55

mf

58

mf *p* *f* *p* *f* *p*
p *f* *p* *f* *p*

Ped. _____

Ped. _____

61 (open)
pp

cresc.

Musical score for measures 61-63. The top staff shows a melodic line starting with a whole note G4, followed by a half note G4, and a whole note G4. The bottom staff shows a piano accompaniment with sixteenth-note patterns and chords, including a '6' fingering. A 'cresc.' marking is indicated by a dashed line above the piano part.

64

ff

ff

Musical score for measures 64-66. The top staff shows a melodic line with a whole note G4, a half note G4, and a whole note G4. The bottom staff shows a piano accompaniment with sixteenth-note patterns and chords, including a '6' fingering. A 'ff' marking is indicated by a dashed line above the piano part.

67

Musical score for measures 67-69. The top staff shows a melodic line with a whole note G4, a half note G4, and a whole note G4. The bottom staff shows a piano accompaniment with sixteenth-note patterns and chords, including a '6' fingering.

70

to C Trumpet

ff

Musical score for measures 70-73. The top staff shows a melodic line with a whole note G4, a half note G4, and a whole note G4. The bottom staff shows a piano accompaniment with sixteenth-note patterns and chords, including a '6' fingering. A 'ff' marking is indicated at the beginning of the piano part.

72

Musical score for measures 72-74. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music features complex rhythmic patterns with slurs and accents. The bottom staff contains sixteenth-note chords, some marked with a '6'.

75

Musical score for measures 75-77. The system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music continues with complex rhythmic patterns and slurs. The bottom staff contains sixteenth-note chords, some marked with a '6'.

78

Musical score for measures 78-80. The system consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The music features complex rhythmic patterns with slurs and accents. The bottom staff contains sixteenth-note chords, some marked with a '6'.

81

Musical score for measures 81-83. The system consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The music features complex rhythmic patterns with slurs and accents. The bottom staff contains sixteenth-note chords, some marked with a '6'. The top staff has a C Trumpet part starting at measure 81 with a *ff* dynamic, and a glissando marked *flz. gliss.* in measure 83.

Slow ♩ = 56

ord.

ossia

mf *gliss.*

mf *gliss.*

ff *mp* *p*

flz.

ord.

p *gliss.* *p*

Poco più mosso ♩ = 72

espr.

pp

cantabile

flowing pp

sim.

sim.

Ped.

pp

sim.

sim.

mp

mp

102

mp

106

mf

110

f

8va

114

mp

p

pp

loco

8va

118

5
f
f
5
5

(8)
3
3
3
f
6
f
3
3

123

5
sfzp
p
sfzp
sfzp
sfzp

3
3
p
p
p
p

129

sfzp
f

3
3
3
3
3
3

134

3
5

3
3
3
3
3
3
p
3
3

138 *gliss.*

p *p* *sub. pp* *pp*

142 *sub. f* *flz.* *p*

sub. f *flz.* *p*

146 *ord.* *flz.* *ord.* *mf* *f* *p*

ord. *flz.* *ord.* *mf* *f* *p*

mf *sub. p*

Ped. *Ped.*

151 *f* *mf* *f*

f *mf* *f*

155

4:3

f *fp* *f* *ff*

gliss.

160

ff

sffz

8^{vb}

164

Harmon mute, stem in ad lib.

mf *p* *p*

lunga

mf *p* *p*

lunga

Distant ♩ = 56

165

pp

pp 5 5 5 5 5

Ped.

Flowing ♩ = 56

senza sord.

p dolce

pp poco più mosso

Ped.

mf

p

mp

mf

mp

f

Ped.

Ped.

Poco più animato ♩ = 72

f espr.

mf

f

f

Ped.

Ped.

183

p

(f) rapsodica

pp

Ped.

186

p

pp 3 3 5 *pp* 3

p

Ped. Ped.

189

p

mf 3 3 5 5

Ped.

192

f

f 3 3 3 6

Ped. Ped. Ped.

195

ff

rapsodica

ff

ff

Ped.

Ped.

199

espr.

mp

p

Ped.

202

pp

pp

Ped.

205

f

f

Ped.

Ped.

208

3 3 3 6 3 3

Ped. Ped.

211

ff

ff *ff*

Ped.

214

3

Ped.

Rapid ♩ = 160

216

mf

mf

Ped.

221

flz. ord.

fp *f* *f* *mf*

227

f *ff* 6 6

231

ff 3 6 6

sub. *pp* sempre sim.

235

Harmon mute, stem in

pp gliss.

239

p

243

gliss.

sempre staccato

pp

247

senza sord.

p

gliss.

251

p

255 *flz.*

259 *ord.* *fp* *f* *gliss.* *9* *flz.* *ord.* *mp* *mf* *3*

263 *mf* *3*

267 *f* *f* *f*

271

Musical score for measures 271-275. The top staff is a single melodic line with eighth-note patterns and rests. The bottom two staves are a piano accompaniment with chords and arpeggiated figures.

276

flz. ord.

f *gliss.* *pp* *p*

Musical score for measures 276-280. Measure 276 features a forte (*f*) melodic line with a glissando (*gliss.*) and piano (*pp*) dynamic. Measures 277-280 show a piano (*p*) melodic line with accents (>) and a forte (*f*) piano accompaniment.

281

f

Musical score for measures 281-285. The top staff has a melodic line with eighth-note patterns and rests. The bottom two staves are a piano accompaniment with chords and arpeggiated figures.

286

gliss. *gliss.*

Musical score for measures 286-290. Measure 286 features a glissando (*gliss.*) melodic line. Measures 287-290 show a piano accompaniment with chords and arpeggiated figures.

291

pp

295

lunga

p

f

ff

accel.-----

pp

Red.

301

Very slow and distant

pp

ppp

lunga

Red.

307

Flowing, but intense ♩ = 108

p possibile

pp

sempre

7

* The diamond note is to be sung, producing a multiphonic in combination with the played note.

313 flz. ord. 5
sempre *pp*

316 5
sfz pp sfz pp p

319 flz. *mf* *cresc.*

322 ord. *f* 5 5 5 5 5

325 *gliss.*

fp *sffz* *f*

5

7

328 *sffz* *sfz* *sfz*

8va

ff

7

Ped.

331 *Con anima* ♩ = 72

loco

f

3

5

335 *Fast* ♩ = 120

pp

5

7

338

5 *sub.f* 5

7 7 7 7 *f* 3 *ff* 3

342

pp 5 5 5 5 5 5

pp 7 7 7 7 7

345

5 *sub.f* 5 *f* 3 *flz.*

7 7 *f* 3 *ff* 7 7 *pp*

ord.

349

3 5

7 7 7 7

351 flz. ord. flz. ord. *ff*

7 7 7 7 *f*

354 *sub. pp* *pp*

5 5 5 5 *pp* 7 7

358 *f*

5 5 7 7 7 7 *f* 7 7

361 *f* *fp* flz.

3 7 7 7 7 7 7 7

ord.
364 *sfz*

367 valve tremolando* *fp* *f* *f*

370 *Red.*

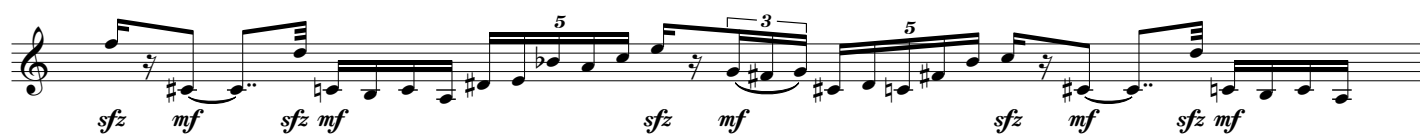
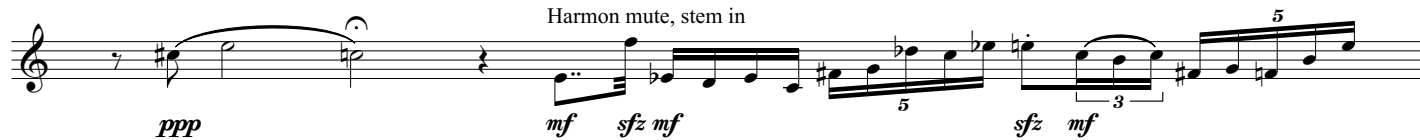
373 *ff* *mf* *Slow* Harmon mute, stem extended *espr.*

* Oscillate between valves 1+2 to 1+2+3.
** Accidentals apply only to individual notes during the cadenza.



Alla marcia ♩ = 120

Harmon mute, stem in



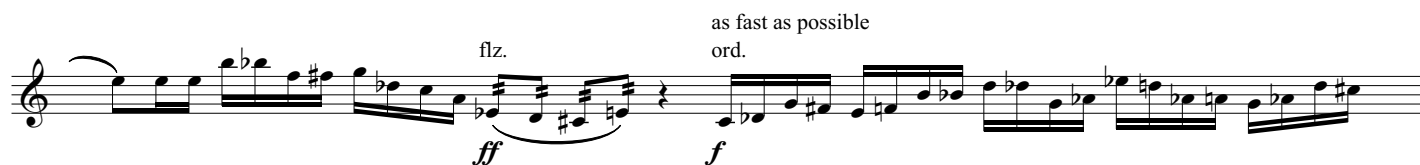
Slow

senza sord.

Rapid



Tempo di marcia ♩ = 120



Decisive ♩ = 126

ff *f*

381

Musical score for measures 381-384. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with frequent changes between 2/4, 6/16, and 2/4 time signatures. The vocal line has a melodic line with some grace notes and slurs.

385

Musical score for measures 385-388. Similar to the previous system, it shows a vocal line and piano accompaniment. The piano part continues with its intricate rhythmic structure and time signature changes.

389

sonoro

ff

Musical score for measures 389-393. The vocal line is mostly silent, with a long note in measure 392. The piano accompaniment is very active, featuring a strong bass line with many chords and a consistent rhythmic pattern. The dynamic marking *ff* and the instruction *sonoro* are present.

394

Musical score for measures 394-397. The vocal line has a few notes at the beginning and then remains silent. The piano accompaniment continues with its complex rhythmic and harmonic structure.

Solemn ♩ = 66

398

f sost.

f

8va

403

mf *mp* *p* *p possibile*

rit.-----

mp *p* *pp*

Ped. Ped.



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