

**Karl Fiorini**

**Piano Trio**

**for violin, cello & piano (2005)**

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# Piano Trio

Karl FIORINI

Grave ♩=52c.

Violin

Violoncello

Piano

Vln.

Vc.

Piano

Vln.

Vc.

Piano

11

Vln. *p mp p mp mf pp mp*

Vc. *gliss. p*

*pp*

*mf pp*

*Red. 8<sup>va</sup>*

15

Vln. *f ppp*

Vc. *gliss. p mp mf mp*

*pp p*

*pp*

*mf pp*

*Red. 8<sup>va</sup>*

19

Vln. *pp p mp*

Vc. *mf pp*

*pp*

*pp*

*Red. 8<sup>va</sup>*

**Allegro**

Vln. *f* *f* *mf* *sfz*

Vc. *f* *f* *f* *sfz* *f* *mf*

**Allegro**

*f* *f* *f* *mf*

8<sup>va</sup>  
Ped. *ff*

Vln. *f* *f* *f* *mf*

Vc. *f* *f* *f* *mf*

*ff* *mp* *mf* *mp*

8<sup>va</sup>-1  
loco

Vln. *mf* *p* *mf*

Vc. *sfz* *f* *sfz*

*f* *mf* *mf*

36

Vln. *f*

Vc. *mf*

*sfz*

40

Vln. *ff* *mp* *f*

Vc. *ff* *mp*

*8va* *loco*

*mf* *mp*

*sfz* *mp*

43

Vln. *f*

Vc. *mp* *f* *sfz*

*mf* *mf* *mf*

46

Vln. *mp* *f*

Vc. *f* *ff* *mf*

*mf* *8va* *8va* *8va* *8va*

49

Vln. *mp* *mf*

Vc.

*8va* *8va* *8va* *8va* *loco*

53

Vln. *mf* *mp* *mf*

Vc. *ff* *mf* *f* *mf*

*f* *mf* *mf* *mf*

56

Vln. *f* *mf*

Vc. *f* *mf*

*mp* *mf* *f*

59

Vln. *ff* *mf* *f* *mf* *mf*

Vc. *ff* *mf* *mf* *f* *mf*

*sfz* *mp* *mf* *mp* *mf* *mf*

pizz. arco pizz.

65

Vln. *f* *f* *mf* *f* *mf* *f*

Vc. *f*

*mp* *mp* *mp* *mp* *mp*

arco pizz.



70

Vln.

Vc.

mf sfz sfz sfz sfz sfz sfz

sfz sfz sfz mf sfz mf sfz mf

sfz sfz sfz sfz sfz sfz

Detailed description: This system contains measures 70 through 76. The Violin part (Vln.) starts with a *mf* dynamic and features a series of chords and dyads, with *sfz* markings on measures 71-76. The Viola part (Vc.) begins with a *sfz* dynamic and includes a *mf* dynamic in measure 75. The Piano part (Piano) features a complex texture with multiple voices, including a prominent *sfz* dynamic in the right hand and various dynamics like *mf* and *sfz* in the left hand. The time signature changes from 2/4 to 3/8 and back to 2/4.

77

Vln.

Vc.

sfz sfz mf f f

arco sfz mf

sfz f mp mf mf

ff mf mp mf f

Red. Red.

Detailed description: This system contains measures 77 through 81. The Violin part (Vln.) starts with a *sfz* dynamic and includes a *mf* dynamic in measure 78, followed by *f* dynamics in measures 80 and 81. The Viola part (Vc.) is marked *arco* and features *sfz* dynamics in measures 77 and 78, and a *mf* dynamic in measure 81. The Piano part (Piano) has a *sfz* dynamic in measure 77, followed by *ff* in measure 78, and *mf* and *mp* dynamics in measures 79-81. There are *Red.* (Reduction) markings under the piano part in measures 78 and 81. The time signature changes from 2/4 to 3/8.

82

Vln.

Vc.

mp f sfz mf

mf sfz mf

mp mf mp

Detailed description: This system contains measures 82 through 86. The Violin part (Vln.) starts with a *mp* dynamic and includes *f* and *sfz* dynamics in measures 83 and 84, and a *mf* dynamic in measure 85. The Viola part (Vc.) features *mf* dynamics in measures 82 and 84, and a *sfz* dynamic in measure 85. The Piano part (Piano) has a *mp* dynamic in measure 82, followed by *mf* dynamics in measures 83-86. The time signature changes from 3/8 to 2/4.

85

Vln. *mf* *mf* *pp* *pp* *normale*

Vc. *mf* *pp* *pp* *pp* *normale*

*a punta d'arco* *normale*

*mf* *molto secco* *mp* *mp*

*loco* *p*

89

Vln. *mf* *f*

Vc. *mf* *mf* *mf* *mf*

*mp* *mf* *mf*

*sfz* *sfz*

93

Vln. *mf* *f* *mp* *f*

Vc. *mf* *mf* *mf* *mf*

*mf* *mf* *mf*

*sfz* *sfz* *sfz* *sfz*

98

Vln.

Vc.

pizz.

*f*

*sfz*

*mp*

*mp*

*mp*

*Ped. sfz*

102

Vln.

Vc.

*f*

*mf*

*mf*

*mp*

*mf*

*mf*

106

Vln.

Vc.

*mf*

*mp*

*mp*

*mf*

*f*

110

Vln. *ff*

Vc. arco *f*

115

Vln. *Lento-Libero*

Vc. *ffz*

Piano *Lento-Libero*

*fff* *mf* *f*

*8va* *l.v.*

*Red.*

117

Vln. *Libero Molto* ♩=60c.

Vc. *mf* *mf* *mf* *mp*

118

Vln. *p*

Vc. *mf* *mf* *f* *ff*

119

Vln. *p*

Vc. *f* *f* *ff* *mf* *p sub.* *mp*

*♩=c.52 Come Improvazione*

120

*mp* *mp* *mp* *mp*

*secco*

*l.v.*

121

*mp* *mp*

122

Vln. *mf* *sfz* *mp* *mf* *p* *mp* *p*

Vc. *mf* *sfz* *mf* *sfz* *mf* *pp*

*mp* *p* *mp* *p*

*sfz*

124

Vln.

Vc.

*mp*

*mf*

125

Vln. pizz.

Vc.

*sfz*

*mf*

*mf*

*sfz*

*mf*

*mf*

*sfz*

126

Vln.

Vc.

*sfz*

*f*

*f*

*p*

*mp*

*f*

*mf*

*sfz*

*mp*

*mf*

*mp*

*mp Sub.*

*mf*

*p*

128

Vln. *p*

Vc. *f* *mf* *f*

*mp*

130

Vln. *mp* *f* *mf*

Vc. *f* *f* *sfz* *f* *sfz*

*mf* *mp* *p* *mf* *mp*

132

Vln. *sfz* *sfz*

Vc. *f* *mf*

*mf* *loco*

133

Vln. *p* *mf* *p* *mp* *f* *f*

Vc. *f* *sfz* *f* *f* *pizz.* *arco*

*f* *mp* *f* *mp*

135

Vln. *mp* *f* *f*

Vc. *f* *mf* *f*

*mp* *mp* *mp secco*

138

Vln. *p* *mf* *f*

Vc. *p* *mp* *pizz.*

*mp* *mp* *l.v.*

*Ped.*



141 **poco rall.....**

Vln.

Vc.

**mf**

**poco rall.....**

**Lento Molto** ♩=42

144

Vln.

Vc.

**Lento Molto** ♩=42

**pp** *sempre con tristezza*

*come campana*

*l.v.*

148

Vln.

Vc.

(8)

*l.v.*

151

Vln.

Vc.

(8)

5 5 5 5 5 5

155

Vln.

Vc.

(8)

5 5 5 5 5 5

Ped.

158

Vln.

Vc.

(8)

5 5 5 5 5 5

161

Vln. *con sord.* *ppp*

Vc. *con sord.* *ppp*

(8)

*Red.*

164

Vln. *p* *ppp*

Vc. *p* *ppp*

(8)

167

Vln. *p* *pp*

Vc. *p* *pp*

(8)

*Red.*

170

Vln. *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp*

(8)

173

Vln. *ppp* *pp* *p* *ppp*

Vc. *ppp* *pp* *p* *ppp*

(8)

176

Vln. *pp*

Vc. *pp*

(8)

Ped.

179

Vln.

Vc.

(8)

5

182

Vln.

Vc.

(8)

8va

pp

pp

Red.

5

185

Vln.

Vc.

(8)

Rall.

ppp

ppp

via sord.

via sord.

Rall.

Red.

5

Allegro Molto Energico Assai

188

Vln. *f sfz*

Vc. *f sfz*

*ff*

*f sfz*

192

Vln. *mf f*

Vc. *f sfz f*

*8va-1*

*f mf secco*

*mf 5 sfz mf*

196

Vln. *f f*

Vc. *f sfz f sfz*

*mp mf mf*

200

Vln. *mf*

Vc. *mf marcato*

*f mf secco*

*mf*

*mp secco*

*mf*

*f*

205

Vln. *mf*

Vc. *f*

*ff*

*f mp*

208

Vln. *pizz.* *sfz* *sfz* *sfz* *arco* *mf* *f* *sfz* *f*

Vc. *f* *sfz* *f*

*8va*

*p subito* *mp* *mf*

213

Vln.

Vc.

ff mf sfz mf f

217

Vln.

Vc.

f mf sfz f sfz mf

222

Vln.

Vc.

f sfz sfz

8<sup>vb</sup>



II

227

Vln.

Vc.

*mp*

*mp*

Meno Mosso

A Tempo

232

Vln.

Vc.

*mp*

*mp*

*mp*

*mf*

*mf*

*pp*

*mf*

237

Vln.

Vc.

*f*

*sfz*

*f*

*sfz*

*f*

*sfz*

*f*

*sfz*

*mf*

*ff*

*sfz*

*sfz*

241

Vln.

Vc.

pizz.

*f*

*f*

3

8<sup>va</sup>

l.v.

5

5

*mp*

*mf*

*f*

*mp*

*mf*

Ped.

245

Vln.

Vc.

arco

*mf*

*ff* — *sfz* *ff* — *sfz*

*ff* — *sfz* *ff* — *sfz*

*f* — *f*

*f* — *f* — *ff*

*tr* *sfz* *tr* *sfz*

*tr* *sfz* *tr*

250

Vln.

Vc.

*ff* — *ff* — *ff*

*f* — *ff* — *f*

3

Ped.

Allargando

254

Vln.

Vc.

*ff* *ff* *mf* *ff*

Lento  $\text{♩} = 36c.$

Rall.....

$\text{♩} = 144$  Allegro Molto Energico Assai

257

Vln.

Vc.

*mp* *mf* *ff* *mf* *sfz*

*pp* *mp* *ff* *mf* *sfz*

8<sup>va</sup> *mf* *ff* *mf* *sfz*

8<sup>vb</sup> *mf* *ff* *mf* *sfz*

Ped.

Pesante  $\text{♩} = 120$

260

Vln.

Vc.

*f* *ff* *sfz*

*f* *ff* *sfz*

*mp* *mf* *sfz*

*mf* *sfz*











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