

**Karl Fiorini**

**Pentimenti**

**string orchestra & percussion (2018)**

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First performance: 11 March 2018, Latvian Chamber Orchestra, Brian Schembri, conductor, Ukmergė Festival, Lithuania.



Perc. 1

Musical score for Percussion 1 and Percussion 2. Perc. 1 is mostly silent. Perc. 2 has a few notes in the second and fifth measures.

Vln. I

Musical score for Violin I. Features eighth notes with accents and dynamic markings *pp<*.

Vln. II

Musical score for Violin II. Features eighth notes with accents and dynamic markings *pp<*.

Vla.

Musical score for Viola. Features eighth notes with accents and dynamic markings *pp<*, and a "due soli" section with triplets.

Vc.

Musical score for Violoncello. Features eighth notes with accents and dynamic markings *pp*, and a "due soli" section with triplets.

Cb.

Musical score for Contrabass. Features eighth notes with accents and dynamic markings *pp*.

14

Perc. 1 Xylophone

Perc. 2 Vibraphone

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *p* *sfz* *p* *ff*

*p*

*pp* *p* *ff*

*pp* *pp* *pp* *p* *ff*

*pp* *pp* *pp* *p* *ff*

*pp* *mp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *ff*

*pp* *pp* *pp* *pp* *pp* *ff*

*ff*

*ff*

20 ♩=144

Xylophone

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of the following parts and their characteristics:

- Perc. 1 (Xylophone):** Treble clef, 3/4 time. Features *sfz* dynamics and accents.
- Perc. 2 (Whip):** Bass clef, 3/4 time. Features *sfz* dynamics and accents.
- Vln. I:** Treble clef, 3/4 time. Features *pizz.* and *sfz* dynamics.
- Vln. II:** Treble clef, 3/4 time. Features *pizz.* and *sfz* dynamics.
- Vla. (Violas):** Alto clef, 3/4 time. Features *pizz.*, *mf*, and *sfz* dynamics.
- Vc. (Cellos):** Bass clef, 3/4 time. Features *pizz.*, *arco*, *mf*, and *sfz* dynamics.
- Cb. (Contrabasses):** Bass clef, 3/4 time. Features *pizz.*, *mf*, and *sfz* dynamics.

27

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves. Percussion 1 and 2 have rests until measure 27, then play chords with accents and dynamic markings *sfz*. Violins I and II play chords with accents and dynamic markings *sfz* and *f*, with *arco* markings. Violas play chords with accents and dynamic markings *mf*, *sfz*, and *f*, with *arco* markings. Cellos and Double Basses play eighth-note patterns with accents and dynamic markings *mf*, *sfz*, and *f*, with *arco* and *pizz.* markings. The score includes dynamic markings (*mf*, *sfz*, *f*), accents, and performance instructions (*arco*, *pizz.*). The time signature changes from 2/4 to 3/4 in measure 30.





41

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*  $\leftarrow$  *mf*

*mf*

*mp*<sup>3</sup>

*mf*

*mf*

*mf*

*f* *sfz*

pizz. arco

*sfz* *f*

pizz. arco

*f* *sfz* *f*

pizz. arco

*f* *sfz* *f*

pizz. arco

*f* *sfz* *f*

arco

pizz. arco

*f* *sfz* *f*

arco

pizz. arco

*f* *sfz* *f*



54

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score consists of seven staves. Perc. 1 (top) uses a snare drum and plays a rhythmic pattern of eighth notes with accents and a dynamic of *mp*. Perc. 2 (second) uses a tom-tom and plays a similar pattern with dynamics *p* and *mp*. Vln. I and Vln. II (third and fourth) play a melodic line with dynamics *f* and *mp subito*. Vla. (fifth and sixth) play a melodic line with dynamics *f* and *sfz*, and *mp subito*. Vc. (seventh and eighth) play a melodic line with dynamics *sfz* and *mf*. Cb. (ninth and tenth) play a melodic line with dynamics *sfz* and *mf*. The music is in 4/4 time and features a key signature of one flat.

59

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of six systems of staves. The first system is for Percussion 1, which is mostly silent with rests. The second system is for Percussion 2, featuring rhythmic patterns with dynamics *p* and *mp*. The third system is for Violin I, with melodic lines and dynamics *mf* and *mp*. The fourth system is for Violin II, with melodic lines and dynamics *mp* and *mf*. The fifth system is for Viola, with melodic lines and dynamics *mf* and *pp*. The sixth system is for Violoncello and Double Bass, with melodic lines and dynamics *mf* and *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The time signature changes from 4/4 to 3/4, 2/4, and back to 4/4.

*p* *mp* *p* *mp* *p*

*mf* *mf* *mp* *mp*

*mf* *mf* *mp* *pp*

*mf* *mf* *pp* *pp*

*mf* *mf* *pp* *pp*

65

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

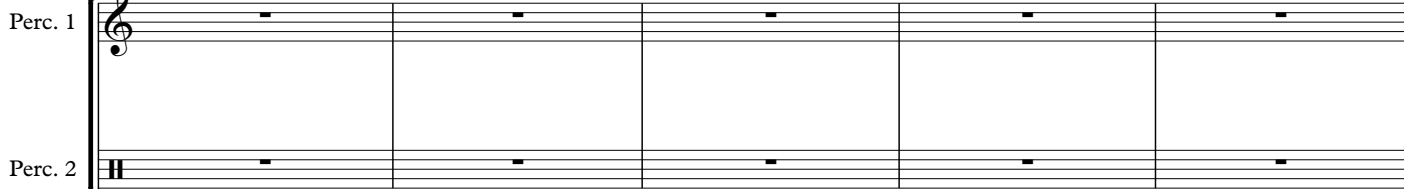
Vc.

Cb.

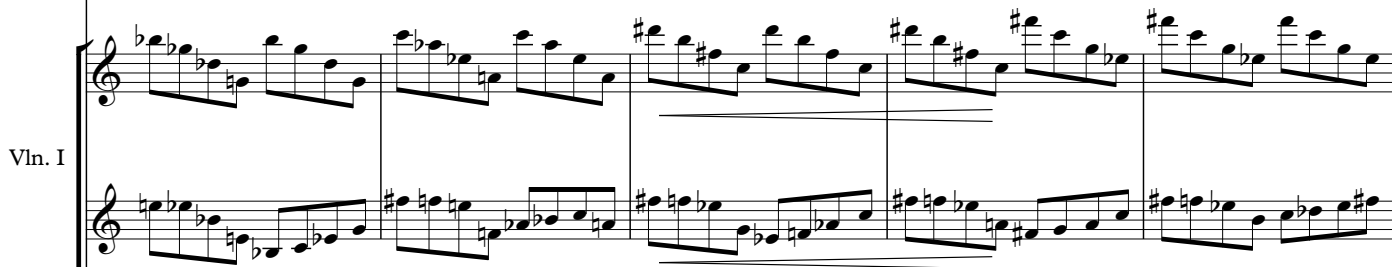
The musical score is arranged in a system with five main staves. Percussion 1 (Perc. 1) is a grand staff with a treble clef, showing rests in all measures. Percussion 2 (Perc. 2) is a grand staff with a bass clef, featuring rhythmic patterns in the first and third measures, marked with dynamics *f* and *sfz*. Violin I (Vln. I) and Violin II (Vln. II) are grand staves with treble clefs. Vln. I has a melodic line with various dynamics, while Vln. II starts with a *p* dynamic. Viola (Vla.) is shown as two grand staves with alto clefs, mirroring the Vln. II part. Violoncello (Vc.) and Contrabass (Cb.) are grand staves with bass clefs, playing a rhythmic accompaniment marked with *f* and *mp*. The score includes dynamic markings (*f*, *sfz*, *p*, *mp*) and various musical notations such as slurs, accents, and rests. The time signature changes from 3/4 to 4/4 and back to 3/4.

Perc. 1

Perc. 2



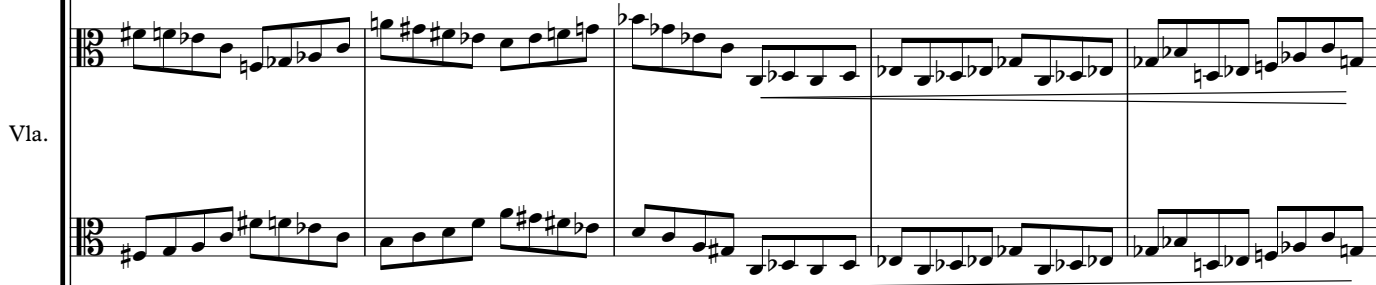
Vln. I



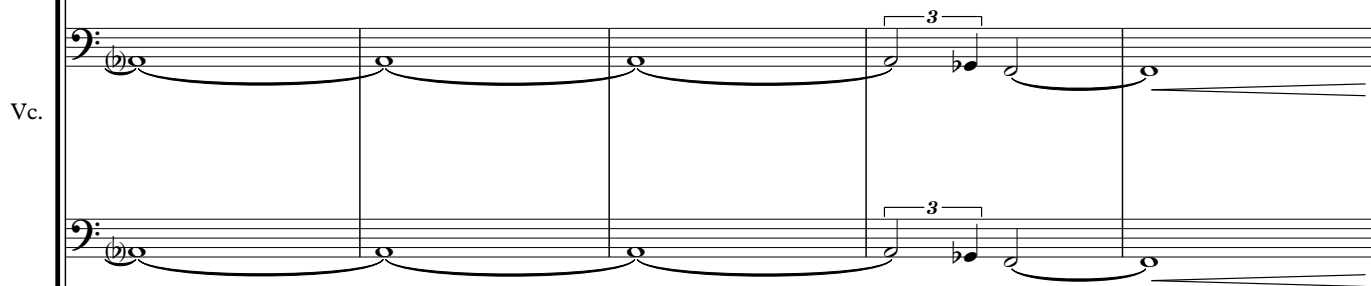
Vln. II



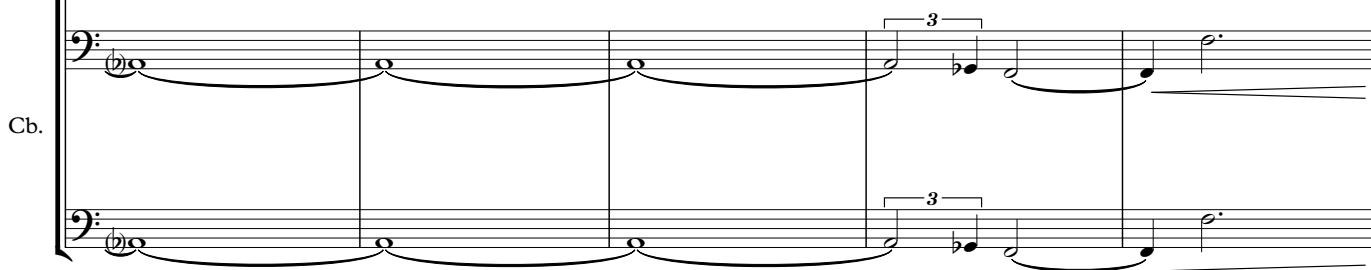
Vla.



Vc.



Cb.



Xylophone

75

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *f* *mf* *pp* *f* *mp* *f*

*ff* *ff* *ff* *ff*

*f* *f*

un poco meno mosso

Musical score for Percussion, Violins, Viola, and Cellos/Double Basses. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "un poco meno mosso".

**Perc. 1:** Starts with a rest, then plays a series of notes in the second measure, including a half note with a dynamic marking of *mf pp* and a quarter note with a dynamic marking of *f*. The piece ends with a 3/4 time signature change.

**Perc. 2:** Plays a rhythmic pattern of eighth notes in the first measure, followed by rests.

**Vln. I:** Features a melodic line with various dynamics, including *p*. It includes a four-measure rest in the final measure.

**Vln. II:** Features a melodic line with various dynamics, including *p*. It includes a four-measure rest in the final measure.

**Vla.:** Features a melodic line with various dynamics, including *mf*. It includes a five-measure rest in the first measure and triplet markings in the final measure.

**Vc.:** Features a rhythmic pattern of eighth notes. The dynamic marking *p subito* is indicated.

**Cb.:** Features a rhythmic pattern of eighth notes. The dynamic marking *p subito* is indicated.



Vibraphone

86

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is divided into several systems. The Percussion section (Perc. 1 and Perc. 2) starts at measure 86. Perc. 1 has a treble clef and a 4/4 time signature, with a *mp* dynamic and a triplet of eighth notes in the first measure of the second system. Perc. 2 has a bass clef and a 4/4 time signature, remaining silent. The Violin section (Vln. I and Vln. II) has two staves. Vln. I has a treble clef and a 4/4 time signature, with a *pp sempre* dynamic and a long note in the first measure of the second system. Vln. II has a treble clef and a 4/4 time signature, with a *mp* dynamic and triplet markings in the first measure of the second system. The Viola section (Vla.) has two staves with a C-clef and a 4/4 time signature, with a *p* dynamic in the first measure of the second system. The Cello and Double Bass section (Vc. and Cb.) has two staves with a bass clef and a 4/4 time signature, remaining silent.

Stringendo

A tempo ♩=144

94

Perc. 1

Perc. 2

Xylophone

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *sfz*

*mp* *p* *pp* *ff* *f*

*pp* *pp* *ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

Rall. molto

Poco Moto ♩=72

103

Perc. 1

*mf* *sfz* *mf* *sfz*

Perc. 2

*f* *p*

Campane

Vln. I

Vln. II

div. 2 *p* *p*

div. 2 *p* *p*

Vla.

div. 2 *p* *p*

div. 2 *p* *p*

Vc.

Cb.

Vibraphone

Perc. 1

110

*mp*

*ppp*

Perc. 2

Vln. I

*p*

solo

Vln. II

*p*

solo

Vln. II

Vla.

*p*

Vc.

1 solo

due

solo

due

*pp*

*mp*

Cb.

*pp*

*mp*



Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is organized into systems for Percussion 1 and 2, Violin I, Violin II, Viola, and Cello/Double Bass. Percussion 1 and 2 are represented by empty staves with a few horizontal lines. Violin I has a melodic line with triplets and a *pp* dynamic marking. Violin II, Viola, and Cello/Double Bass parts feature rhythmic patterns with *p* dynamics and hairpins. The Cello/Double Bass part includes a large slur at the bottom of the page.



Perc. 1

Perc. 2

5 Wood Blocks

Vln. I

tutti

Vln. II

tutti

Vla.

pizz. arco

Vc.

pizz. arco

Cb.

pizz. arco

pizz. arco



144

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a punta d'arco*

*mp*

*f* *sfz*

*mp*

*poco* 3

*mf* *f* *sfz*

*mp*

*poco* 3

*sfz*

*sfz*

Musical score for Percussion, Violins, Violas, Violas, Violas, Violas, and Cellos. The score is divided into systems for Perc. 1, Perc. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The Perc. 1 part features a Xylophone with a *mf* dynamic and a triplet of eighth notes. Perc. 2 features 3 Tom-toms with a *mp* dynamic and a triplet of eighth notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) feature a melodic line with triplets and dynamics of *mf* and *simile*. The score includes various musical notations such as rests, triplets, and dynamic markings.

155

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system with seven staves. Percussion 1 (Perc. 1) is in the top staff, using a treble clef and playing a melodic line with accents. Percussion 2 (Perc. 2) is in the second staff, using a snare drum clef and playing a rhythmic pattern of eighth notes with triplets and a final triplet of eighth notes. Violin I (Vln. I) and Violin II (Vln. II) are in the third and fourth staves, respectively, both in treble clef. They play a melodic line with slurs and accents, transitioning to a more rhythmic pattern in the final measure. Viola (Vla.) is in the fifth staff, in alto clef, playing a melodic line with slurs and accents. Violoncello/Double Bass (Vc.) is in the sixth and seventh staves, both in bass clef. The upper staff plays a rhythmic pattern of eighth notes with triplets, and the lower staff plays a similar pattern with accents. Dynamics include *mf* (mezzo-forte) and *sfz* (sforzando). The score is marked with measure numbers 155 and 156.

161

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 161-164 is arranged in a system with seven staves. Percussion 1 and 2 have rests throughout. Violins I and II play a melodic line with triplets and a fourth note. Viola and Violoncello play a similar melodic line with triplets. Contrabass has a melodic line with triplets and a dynamic marking of *mf*. The time signature changes from 3/4 to 2/4 and back to 3/4.

166

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.



177

Perc. 1:  $\text{sfz}$   $\text{sfz}$   
 Perc. 2:  $\text{sfz}$   $\text{sfz}$   
 Vln. I:  $\text{ff}$   $\text{sfz}$   $\text{sfz}$   
 Vln. II:  $\text{ff}$   $\text{sfz}$   $\text{sfz}$   
 Vla.:  $\text{ff}$   $\text{sfz}$   $\text{sfz}$   
 Vc.:  $\text{ff}$   $\text{sfz}$   $\text{ff}$   $\text{sfz}$   
 Cb.:  $\text{ff}$   $\text{sfz}$   $\text{ff}$   $\text{sfz}$

The score consists of eight staves. Percussion parts (1 and 2) feature dynamic markings of  $\text{sfz}$  in measures 179 and 180. Violin and Viola parts play a melodic line with triplet markings and dynamics of  $\text{ff}$  and  $\text{sfz}$ . The Cello and Double Bass parts feature a bass line with dynamics of  $\text{ff}$  and  $\text{sfz}$ . The time signature changes from 3/4 to 2/4 to 3/8 to 2/4 to 3/4.

**Perc. 1**  
Musical staff with treble clef and 3/4 time signature. Measure 184 is a whole rest. Measure 185 is a whole rest. Measure 186 is a whole rest. Measure 187 is a whole rest.

**Perc. 2**  
Musical staff with bass clef and 3/4 time signature. Measure 184 is a whole rest. Measure 185 is a whole rest. Measure 186: *5 Wood Blocks* (4 notes), *p*. Measure 187: (4 notes).

**Vln. I**  
Musical staff with treble clef and 3/4 time signature. Measure 184: *mf* with accents. Measure 185: *mf* with accents. Measure 186: *mf* with accents. Measure 187: *mf* with accents.

**Vln. II**  
Musical staff with treble clef and 3/4 time signature. Measure 184: *mf* with accents. Measure 185: *mf* with accents. Measure 186: *mf* with accents. Measure 187: *mf* with accents.

**Vla.**  
Musical staff with alto clef and 3/4 time signature. Measure 184: *mf* with accents. Measure 185: *mf* with accents. Measure 186: *mp* with accents, *pizz.*. Measure 187: *mp* with accents, *pizz.*.

**Vc.**  
Musical staff with bass clef and 3/4 time signature. Measure 184: *ff* with accents. Measure 185: *ff* with accents. Measure 186: *mp* with accents, *pizz.*. Measure 187: *mp* with accents, *pizz.*.

**Cb.**  
Musical staff with bass clef and 3/4 time signature. Measure 184: *ff* with accents. Measure 185: *ff* with accents. Measure 186: *ff* with accents. Measure 187: *ff* with accents.



188

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

192

Perc. 1 *f*

Perc. 2 *ff* 3 Tom-toms

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* arco *ff* *pp*

Cb. *ff* pizz. *pp* arco *pp*

197

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp* *mf*

*mp*

*mp*

*mp*

*mp*

*mp*

200

Perc. 1

Perc. 2

Campane

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

div.

uniti

arco

3

Perc. 1

Staff 1: Percussion 1. Rests throughout. Time signatures: 4/4, 2/4, 4/4, 3/4, 4/4.

Perc. 2

Staff 2: Percussion 2. Notes in 4/4 and 2/4, rests in 4/4 and 3/4. Time signatures: 4/4, 2/4, 4/4, 3/4, 4/4.

Vln. I

Staff 3: Violin I. Notes, triplets, dynamics *f*. Time signatures: 4/4, 2/4, 4/4, 3/4, 4/4.

Vln. II

Staff 4: Violin II. Notes, triplets, dynamics *f*, *unis.* markings. Time signatures: 4/4, 2/4, 4/4, 3/4, 4/4.

Vla.

Staff 5: Viola. Notes, quintuplets, dynamics *f*. Time signatures: 4/4, 2/4, 4/4, 3/4, 4/4.

Vc.

Staff 6: Violoncello. Notes, dynamics *f*. Time signatures: 4/4, 2/4, 4/4, 3/4, 4/4.

Cb.

Staff 7: Contrabass. Notes, dynamics *f*. Time signatures: 4/4, 2/4, 4/4, 3/4, 4/4.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system with multiple staves. The percussion parts (Perc. 1 and Perc. 2) are at the top, showing various time signatures (4/4, 2/4, 3/4) and rests. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are below, featuring melodic lines with dynamics like *mp* and articulation like triplets. The Vln. I and Vln. II parts have a *mp* dynamic and include triplet markings. The Vla. parts also have a *mp* dynamic and triplet markings. The Vc. parts have a *mp* dynamic. The Cb. parts are mostly rests. The score is written in a key signature of one flat (B-flat) and uses various time signatures throughout the piece.

220

Perc. 1

*mp* < *ff*      *mp* < *ff*      *mp* < *ff*      *mp* < *ff*

Perc. 2

3 Tom-toms

*mf* < >      *mf* < >      *mf* < >      *mf* < >

Vln. I

*f*      *f*      *f*      *f*

Vln. II

*f*      *f*      *f*      *f*

Vla.

*f* < *sfz*      *f* < *sfz*      *f* < *sfz*      *f* < *sfz*

Vc.

*f* < *sfz*      *f* < *sfz*      *f* < *sfz*      *f* < *sfz*

Cb.

*f* < *sfz*      *f* < *sfz*      *f* < *sfz*      *sfz*

Musical score for Percussion, Violins, Violas, Cellos, and Contrabasses. The score is in 2/4 time and consists of 8 measures. The key signature has one flat (B-flat).

**Perc. 1:** Measures 1-2: *mp* (half note), *ff* (quarter note). Measures 3-4: Rest. Measures 5-8: Rest.

**Perc. 2:** Measures 1-2: *mf* (quarter note), *mf* (quarter note). Measures 3-4: Rest. Measures 5-8: Rest.

**Vln. I:** Measures 1-2: *p* (half note). Measures 3-4: *mp* (quarter note), *mp* (quarter note). Measures 5-8: *mp* (quarter note), *mp* (quarter note).

**Vln. II:** Measures 1-2: *p* (half note). Measures 3-4: *mp* (quarter note), *mp* (quarter note). Measures 5-8: *mp* (quarter note), *mp* (quarter note).

**Vla.:** Measures 1-2: *f* (quarter note), *sfz* (quarter note). Measures 3-4: Rest. Measures 5-8: *mp* (quarter note), *mp* (quarter note).

**Vc.:** Measures 1-2: *f* (quarter note), *sfz* (quarter note). Measures 3-4: Rest. Measures 5-8: *mp* (quarter note), *mp* (quarter note).

**Cb.:** Measures 1-2: *sfz* (half note). Measures 3-4: Rest. Measures 5-8: Rest.



230 **Pesante**

Perc. 1 *sfz pp* ————— *ff*

Perc. 2

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp*

Perc. 1

Musical staff for Percussion 1, showing a series of rests.

Perc. 2

Musical staff for Percussion 2, labeled "Campane", with a forte (*ff*) dynamic.

Vln. I

Musical staff for Violin I, with dynamics ranging from forte (*ff*) to pianissimo (*pp*), including a *div.* marking.

Vln. II

Musical staff for Violin II, with dynamics ranging from forte (*ff*) to pianissimo (*pp*), including a *div.* marking.

Vla.

Musical staff for Viola, with dynamics ranging from forte (*f*) to pianissimo (*pp*).

Vc.

Musical staff for Violoncello, with dynamics ranging from forte (*f*) to pianissimo (*pp*).

Cb.

Musical staff for Contrabass, with a forte (*f*) dynamic.

246 Più Lento

Vibraphone

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for Percussion 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. The tempo is marked 'Più Lento' and the time signature is 4/4. The score is divided into two systems. The first system (measures 246-250) features Perc. 1 and Perc. 2 with rests, and the string section with a *pp* dynamic. The second system (measures 251-255) features a 'solo' for Perc. 1 with a *p* dynamic, and the string section with *pp* dynamics. The string parts include the instruction 'tutti ma divisi' in the first system and 'unis.' in the second system. The score includes various musical notations such as rests, dynamics, articulation marks, and phrasing slurs.







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